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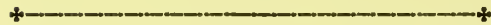
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The Dartarboard

THE YEARBOOK OF BARNARD COL-
LEGE PUBLISHED BY THE CLASS OF
NINETEEN HUNDRED EIGHTEEN

VOLUME TWENTY-FOUR



BARNARD COLLEGE, COLUMBIA UNIVERSITY,
IN THE CITY OF NEW YORK, NINETEEN SEVENTEEN



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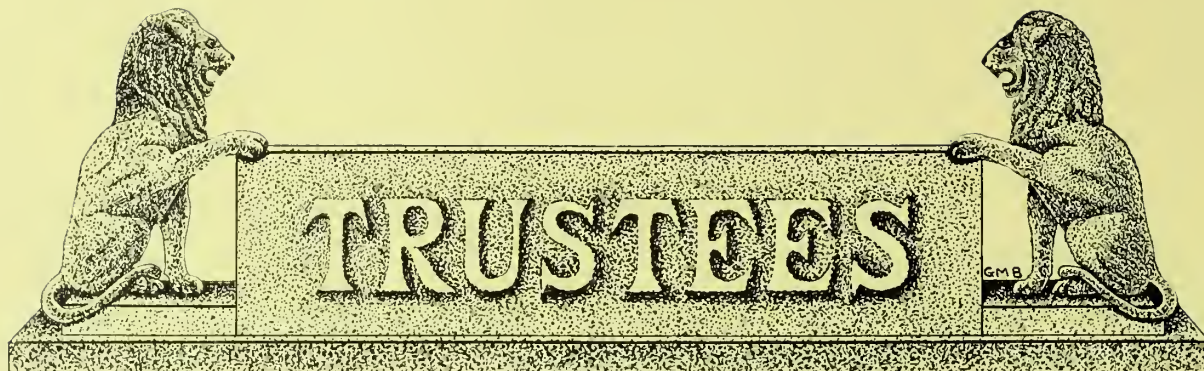
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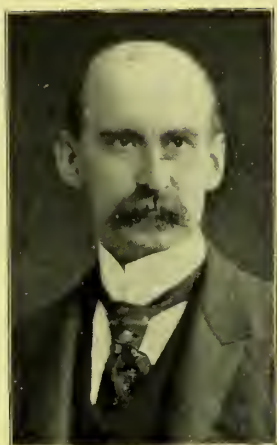
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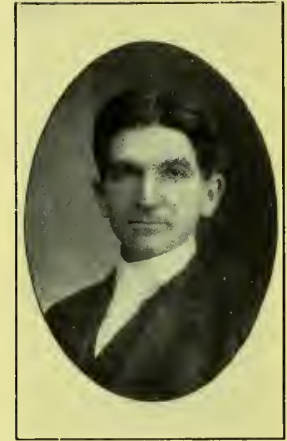
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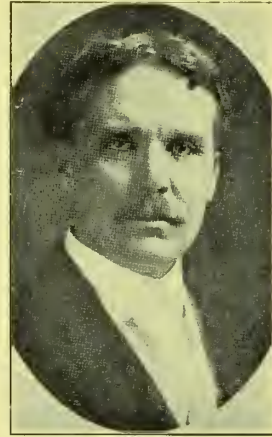
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ELIZABETH ALLEN	-	-	-	-	-	-	-	-	-	Barnard Representative I. B. O.
EMILIE J. HUTCHINSON	-	-	-	-	-	-	-	-	-	Barnard Representative I. B. O.
ALINE C. STRATFORD	-	-	-	-	-	-	-	-	-	Publicity Committee
HELEN ST. CLAIR MULLAN (Mrs. George V.)	-	-	-	-	-	-	-	-	-	Membership and Statistics
ELIZABETH R. COMPTON	-	-	-	-	-	-	-	-	-	Nominating
MABEL PARSONS	-	-	-	-	-	-	-	-	-	Students' Aid
FLORENCE DE L. LOWTHER (Mrs. Hugh S.)	-	-	-	-	-	-	-	-	-	Coöperative Dormitory
EMILY G. LAMBERT	-	-	-	-	-	-	-	-	-	By-Laws, Legislation, and Printing
KATHERINE VAN HORNE	-	-	-	-	-	-	-	-	-	Intercollegiate Athletic Committee
HELEN ST. CLAIR MULLAN (Mrs. George V.)	-	-	-	-	-	-	-	-	-	Alumnae Council



Student Council



W. Liander

D. Graffe

D. Curnow

C. Geer

B. Lowndes

D. Brockway

M. Hallett

G. Geer



The Undergraduate Association

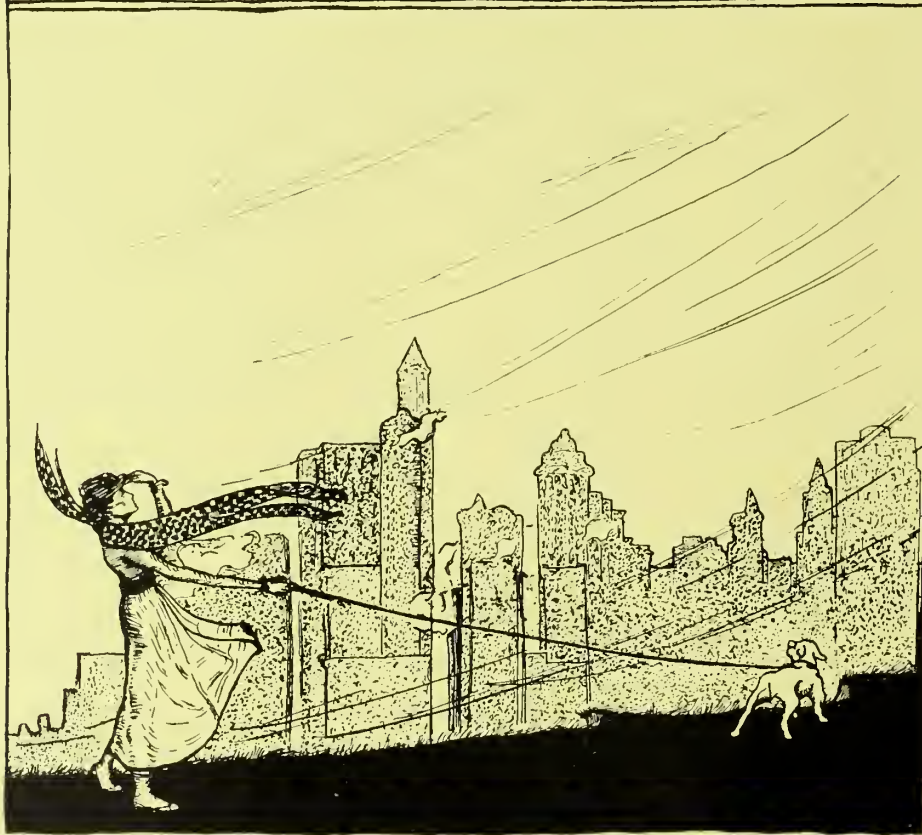
Officers

BEATRICE LOWNDES, 1917	-	-	-	-	-	-	-	-	President
DOROTHEA CURNOW, 1917	-	-	-	-	-	-	-	-	Vice-President
WENDELA LIANDER, 1918	-	-	-	-	-	-	-	-	Treasurer
GERTRUDE GEER, 1919	-	-	-	-	-	-	-	-	Secretary
MARJORIE HALLETT, 1917	-	-	-	-	-	-	-	-	Executive Chairman

Student Council

BEATRICE LOWNDES, 1917	-	-	-	-	-	-	-	Chairman
Dorothy Brockway, 1919								Dorothy Graffe, 1918
Dorothea Curnow, 1917								Marjorie Hallett, 1917
Cornelia Geer, 1917								Wendela Liander, 1918
Gertrude Geer, 1919								Susanne Payton, 1920

THE CLASS of 1917:



it's SENIOR YEARTM



Class of 1917



Officers

CORNELIA GEER	-	-	-	-	-	-	-	-	-	-	President
ANITA FRENZEL	-	-	-	-	-	-	-	-	-	-	Vice-President
FRIDA WOBBER	-	-	-	-	-	-	-	-	-	-	Treasurer
ELEANOR BREMER	-	-	-	-	-	-	-	-	-	-	Recording Secretary
ELEANOR WILKENS	-	-	-	-	-	-	-	-	-	-	Corresponding Secretary and Historian

MOTTO	-	-	-	-	-	ὤψος πρὸς ὤψω (<i>Shoulder to Shoulder</i>)
COLORS	-	-	-	-	-	<i>Green and White</i>
MASCOT	-	-	-	-	-	<i>Bulldog</i>
FLOWERS	-	-	-	-	-	<i>White Carnation and Fern</i>

Class of 1917

Adelstein, Gertrude	Gilbert, Elizabeth	Leet, Dorothy	Rogers, Sabina
Arkins, Carol	Gottlieb, Julia	Leet, Helen	Rosenzweig, Ethel
Archer, Edith	Gray, Ethel	Lehmaier, Florence	Ruhl, Alma
Bausch, Helene	Gunz, Helen	Luckings, Alice	Sachs, Eleanor
Bauer, Dorothy	Gunzendorfer, Lenore	Lennon, Margaret	Salzmann, Evelyn
Becker, Elsa	Hahn, Irma	Leonard, Katherine	Saul, Agnes
Benham, Rhoda	Haley, Edith	Lewin, Sadie	Schaeffer, Lillian
Benjamin, Ruth	Hall, Agnes	Lewis, Esther	Schlang, Lily
Bennett, Sarah	Hallett, Marjorie	Lindh, Gulli	Scott, Harriet
Bernholz, Paula	Harrower, Catherine	Lydecker, Dorothy	Siegel, Frances
Bomell, Grace	Hartmann, Genevieve	Lott, Marietta	Siff, Marian
Bremer, Eleanor	Hattorff, Pauline	Lowndes, Beatrice	Sours, Wilma
Brodsky, Lena	Hausle, Eugenie	McNair, Marguerite	Staples, Jane
Brown, Louise	Hayden, Marion	McVickar, Phyllis	Stein, Miriam
Bryan, Dorothy	Hecht, Sylvia	Madegan, Katherine	Stern, Dorothy
Bunker, Adelaide	Hermann, Anna	Man, Elizabeth	Stevens, Marion
Burgi, Lucie	Heyman, Mildred	Marquess, Eliza B.	Stickland, Georgina
Burne, Alice	Hiebel, Theresa	Martens, Charlotte	Stockbridge, Helen
Burrows, Beatrice	Hildred, Laura	Mayer, Lenore	Strauch, Marian
Cahen, Edith	Hoch, Susie	Mayhew, Helen	Stromsoe, Solveig
Cahen, Evelyn	Jablonower, Anna	Merritt, Grace	Struss, Marian
Callan, Helen	Jennings, Ruth	Meyer, Irma	Surgeoner, Agnes
Chabaud, Marie	Jensen, Ruth	Menihan, Maude	Talmage, Mary
Collins, Helen	Johnson, Balbina	Moses, Margaret	Taylor, Lucellie
Cook, Minnie	Kahn, Katherine	Munter, Ella	Teall, Dorothy
Curnow, Dorothy	Kahrs, Helen	Neubauer, Clara	Teeffe, Viola
Dalton, Irene	Kamofsky, Ruth	Noice, Dorothea	Terry, Muriel
Davis, Evelyn	Karr, Lucy	Oakley, Elsie	VanAuken, Alta
Dearden, Gertrude	Kennard, Gladys	Origgi, Sarah	VanWagner, Edith
Derivan, Catherine	Kent, Helena	Palmer, Gladys	Wainwright, Katherine
Deutsch, Babette	Ketcham, Helen	Parker, Eleanor	Walker, Beatrice
Diereks, Grace	Kidd, Marian	Patterson, Claire	Wheeler, Ruth
Dixon, June	Klausner, Ida	Pennock, Meta	Weinstein, Florence
Dunn, Olive	Kloss, Agnes	Pichel, Grace	Wilkins, Eleanor
Dwyer, Mary	Koch, Marie	Potter, Grace	Williams, Isabelle
Edmondson, Ruth	Krasnow, Frances	Pritchard, Edna	Williams, Olive
Ellis, Rose	Krause, Geraldine	Pritchard, Annet	Wilson, Lillian
Fisher, Kathleen	LaFontaine, Marian	Rau, Hilda	Wobber, Frida
Frenzel, Anita	Lawrence, Rosemary	Reid, Ada	Woodbridge, Ruth
Geer, Cornelia	Ledermann, Minna	Robb, Christine	Wright, Elizabeth





Class of 1918



Officers

DOROTHY GRAFFE	-	-	-	-	-	-	-	-	-	-	President
MARGARET GIDDINGS	-	-	-	-	-	-	-	-	-	-	Vice-President
RUTH BUVINGTON	-	-	-	-	-	-	-	-	-	-	Treasurer
HARRIETTE WHITE	-	-	-	-	-	-	-	-	-	-	Recording Secretary
RUTH MARKEY	-	-	-	-	-	-	-	-	-	-	Corresponding Secretary and Historian

MOTTO - - Μελέτη τὸ πᾶν (*Nothing is impossible to a willing mind*)

COLORS - - Broken and Gold

MASCOT - - - Lion

FLOWER - - - Sunset Rose

Class of 1918

Accurso, Catherine	Ehrlich, Bessie	Keeler, Lucile	Reinke, Eva
Adams, Eileen	Epstein, Elizabeth	Kenyon, Freda	Retz, Grace
Adams, Margery	Ferguson, Margaret	Klenke, Emma	Robbins, Jeanette
Adler, Stella	Fischel, Bertha	Kliatscho, Lydia	Rogers, Esther
Alleman, Marion	Fischel, Rose	Kline, Margaret	Rothschild, Margaret
Amson, Sophia	Franklin, Adele	Koenig, Hedwig	Rowell, Marjorie
Barber, Florence G.	Gerloff, Martha	Lennon, Florence	Rubenstein, Fannie
Barber, Mary F.	Gibb, Alice	Lent, Ellen	Sanborn, Aline
Barrett, Florence	Giddings, Margaret	Levy, Marion	Sayford, Margaret
Bartlett, Louise	Goldstein, Helen	Linder, Wendela	Schiff, Esther
Baumann, Edith	Gower, Susan	Liccione, Irma	Schlauch, Margaret
Bensel, Mary	Graffe, Dorothy	Livingston, Ruth	Schulman, Sophie
Bergstrom, Gertrude	Greenbaum, Isabel	Longaker, Adelina	Schumann, Elizabeth
Bernholz, Marie	Griffiths, Millie	Lownhaupt, Elizabeth	Senior, Mary
Blake, Dorothy	Grimm, Elsa	McCaffrey, Marion	Sherline, Bertha
Blout, Mildred	Grimshaw, Carolyn	McDonald, Dorothy	Shine, Helena
Brown, Helen	Gross, Anna	McLachlan, Helen	Sinsheimer, Harriet
Bruce, Mary Lee	Gross, Edith	McLean, Ethel	Smith, Clarice
Buch, Elsa	Grossman, Pauline	Markey, Ruth	Snyder, Margaret
Buckbee, Joyce	Harris, Carolyn	Mayer, Theresa	Stevens, Helen
Bunzel, Ruth	Harrison, Margaret	Milliken, Rhoda	Stewart, Catherine
Burns, Charlotte	Hart, Lucile	Miller, Martha	Stewart, Elizabeth
Burns, Mary	Haynes, Frances	Mook, Edith	Sutton, Esther
Buxington, Ruth	Hennessey, Helen	Mott, Ethel	Terriberry, Elizabeth
Cabana, A. Edmere	Herman, Esther	Murphy, Mary	Tiffany, Harriet
Cauldwell, Olivia	Heuterkes, Louise	Murtland, Isabelle	Toledano, Ruth
Cobanks, Alvina	Heyman, Frieda	Newburger, Bessie	Topping, Ella
Connor, Dorothy	Higgins, Helen	Nichols, Marjorie	VanNostrand, Harriet
Cripps, Gladys	Hoffman, Elizabeth	Oak, Dorothy	Wachenheimer, Ruth
Cutler, Kathryn	Hoffman, Jessie	Oberle, Louise	Washburn, Marion
Cuttrell, Florence	Holbrook, H. Shelby	Oschrin, Elsie	Welleek, Mary
Darrow, Margaret	Holland, Doonya	Pfaltz, Mimosa	Weygandt, Lillian
Dawborn, Ethel	Holloway, Louise	Pierce, Helen	Whipple, Carolyn
Despres, Berenice	Jacobs, Dorothy	Plough, Natalie	White, Harriette
Dickson, Charlotte	Jennings, Hazel	Pott, Catherine	Williams, Helen
Diechmann, Hildegard	Josephson, Anna	Purdy, Helen	Williams, Viola
Dirkes, Dorothy	Kalm, Dora	Radeliffe, Clara	Williams, Virginia
Drake, Mildred	Keck, Dorothy	Randall, Dora	Zagat, Ruth

*THIS IS THE CLASS
1919 IN ITS SOPHO-
MORE YEAR ←←←←





Class of 1919



Officers

DOROTHY BROCKWAY	-	-	-	-	-	-	-	-	-	President
FRANCES RULE	-	-	-	-	-	-	-	-	-	Vice-President
MARION TOWNSEND	-	-	-	-	-	-	-	-	-	Treasurer
MARION WARREN	-	-	-	-	-	-	-	-	-	Recording Secretary
PAMELA THOMAS	-	-	-	-	-	-	-	-	-	Corresponding Secretary and Historian

MOTTO	-	-	-	-	-	Συνεργίζεσθαι (<i>Working Together</i>)
COLORS	-	-	-	-	-	<i>Red and White</i>
MASCOT	-	-	-	-	-	<i>Indian</i>
FLOWER	-	-	-	-	-	<i>Red and White Carnation</i>

Class of 1919

Alfke, Adele	Gross, Selma	Mann, Bertha	Skinner, Theodora
Amberg, Ruth	Guinzburg, Lenore	Marten, Ramona	Slocum, Helen
Anthony, Marion	Gunther, Erna	Marshall, Ruth	Smith, Betty Allen
Archibald, M. Leone	Guggenheim, Beatrice	Mayer, Victorine	Smith, Genevieve
Ballot, Jeanne	Hall, Dorothy	Mencely, Janet	Smith, Isabel
Baranoff, Helen	Hayner, Lucy	Miller, Gertrude	Smith, Jessie
Barrington, Marjory	Henderson, Ruth	Miller, Louise	Smith, Miriam
Barry, Corinne	Hermann, Gretchen	Miller, Marjorie	Sprague, Blanche
Bauerberg, Leda	Herrmann, Marjorie	Moore, Olive	Stanbrough, Georgia
Benediet, Marion	Herod, Elizabeth	Monjo, Marguerite	Stanton, Augusta
Birdseye, Dorothy	Herod, Margaret	Morgan, Grace	Stoek, Evelyn
Boas, Gertrude	Hoffman, May	Morrison, Ruth	Stroock, Blanche
Borden, Alice	Hurewitz, Estelle	Muhlfield, Marion	Suteliffe, Charlotte
Brand, Edna	Irby, Louise	Munstock, Grace	Sweeney, Annette
Brittain, Esther	Jacobs, Estelle	Neuville, Edna	Tappan, Vivian
Brockway, Dorothy	Jarvis, Ruth	Ogden, Armitage	Taylor, Elinore
Buchman, Aline	Johnson, Edith	Partridge, M'Liss	Thomas, Pamela
Bunger, Gertrude	Kammerer, Mildred	Parks, Catherine	Torek, Gretchen
Carmody, Marie	Kerr, Grace	Platt, Helene	Touroff, Lillian
Carr, Elecia	Kerner, Sophie	Potter, Dorothy	Townsend, Marian
Clarke, Marjorie	Ketterlinus, Eugenea	Powell, Josephine	Treacy, Julia
Cooksey, Catherine	Klopman, Vera	Peurselner, Otilie	Tusa, Theresa
Conway, Edith	Koch, Elsa	Reder, Frances	VanWart, Edna
Curnow, Eleanor	Kohnstamm, Myra	Reid, Edith	Veit, Verna
Craig, Mary	Koster, Lucetta	Reid, Phyllis	Wallace, Helene
Denel, Verena	Lambert, Constance	Rosenberg, Sarah	Warren, Marion
Dewey, Luey	Lee, Luey	Rosenthal, Edith	Wegener, Mattie
Diehl, Viola	LeVino, Rose	Rowell, Violet	Weil, Anna
Dochterman, Elsie	Lewy, Ruth	Ruff, Berenice	Weston, Ray
Dowling, Emily	Leve, Margery	Rule, Frances	Wesendonek, Myrrha
Doyle, Helen	Lind, Ernestine	Saunders, Helen	Welzmler, Grace
Fox, Helene	Lowenstein, Edith	Schaff, Georgie	White, Helen
Frederickson, Helen	McCarten, Leslie	Schmidt, Elizabeth	Williams, Elizabeth
Gatewood, Elizabeth	McDaniel, Laura	Schuster, Merle	Willman, Edith
Geer, Gertrude	McFarland, Jean	Siems, Edna	Wolf, Lucille
Goebel, Alice	Mahnke, Pauline	Simons, Bessie	Young, Emilie
Goldsmith, Dorothy			



Sophomore Show, 1919

Soph Pow-Wow

Pow-wowed by the Class of 1919

November 10, 1916

Brinckerhoff Theatre

Prologue

POW THE FIRST

"Button, Button, Who's Got the Button?"

By Emily Darling

SCENE 1—Miss Rooneen's Peach Factory

SCENE 2—Soph Prance

Miss Rooneen - - - - - D. Potter
The Great Unknown - - - - - E. Dowling
Demon Chaperone - - - - - D. Brockway
Flappers: J. Ballot, A. Buchman, E. Carr, E. Curnow,
H. Fox, D. Hall, I. Smith, M. Smith, G. Torek
Chappies: H. Frederickson, S. Gross, M. Herrman, C. Lam-
bert, M. Monjo, T. Skinner, L. Smith, V. Veit
? - - - - - Lucy Carter Lee

WOW

"Rummy and Julie"

(As Shakespeare should have written it)

Perpetrators - - - - - L. Guinzburg and B. Mann

SCENE 1—Veni, Vidi, Vici—Julie's home

SCENE 2—Pretty Baby—The orchard

SCENE 3—Love, honor and obey—Friar Lawrence's
cell

SCENE 4—When you're married your trouble begins—
On street, Julie's home

SCENE 5—Nearer My God to Thee—Friar Lawrence's
cell

Julie - - - - - L. Guinzburg
Rummy - - - - - B. Mann
Nurse to Julie - - - - - E. Carr
Friar Lawrence - - - - - M. Kammerer
Paris - - - - - P. Thomas
Tyball - - - - - R. Morrison
Mother to Julie - - - - - B. Guggenheim

Marion Anthony

Father to Julie - - - - - E. Hnerwitz
Leader to Orchestra - - - - - E. Dowling
Page to Paris - - - - - R. Amberg
Orchestra, relatives, guests, mob: E. Curnow, E. Gunther,
O. Moore, J. Smith, E. Taylor, M. Townsend, H. Wal-
lace, M. Warren, M. Wesendonck
Pace Junior - - - - - H. Platt, B. Stroock

WOW! WOW!

"Lookababa"

By A. Alfke and M. Anthony

SCENE: Camp Barnardokee

Chief Billibee - - - - - G. Geer
Soangetaha - - - - - V. Tappan
Nineteen - - - - - A. Alfke
Chief Math-an-the-Brain - - - - - M. Townsend
The Eternal Triangle - - - - - M. Herod
Pony Ballet - E. Brittain, G. Boas, D. Goldsmith, E. Gunther
Esther Palmitate - - - - - V. Klopman
Ethel Stearate - - - - - L. Wolf
Research Theme - - - - - E. Herod, J. Powell
Columbia Soph - - - - - F. Rule
Strang, Weak and Irregular Verbs
J. Ballot, A. Ogden, E. Willman
Indians - H. Fox, B. Mayer, G. Munstock, L. Turoff
The Masked Marvel - - - - - B. Smith

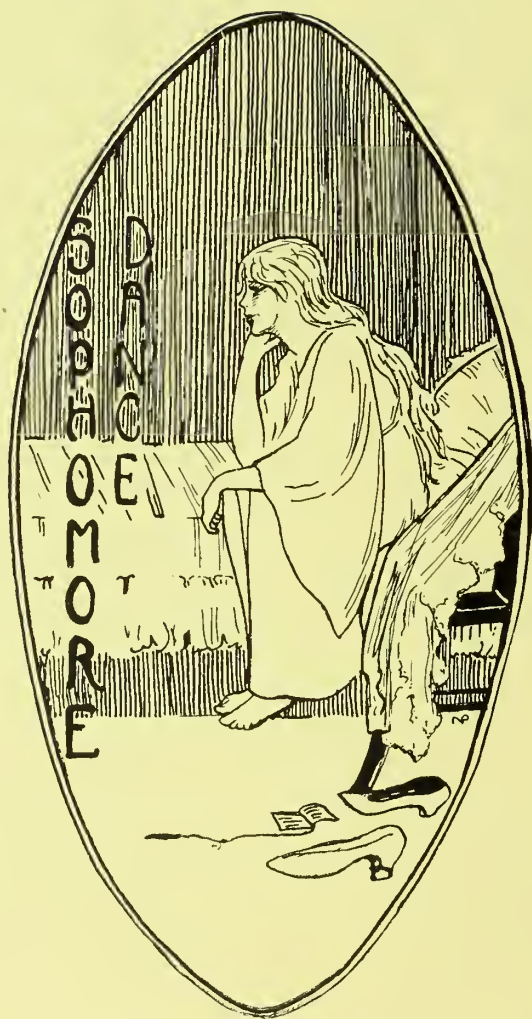
COMMITTEE

MARION ANTHONY, *Chairman*

Adele Alfke Emily Dowling
Lucy Dewey Bertha Mann

EX OFFICIO

Dorothy Brockway Frances Rule



Sophomore Dance of 1919

Thompson Gymnasium

December 15, 1916

VERA KLOPMAN - - - - Chairman

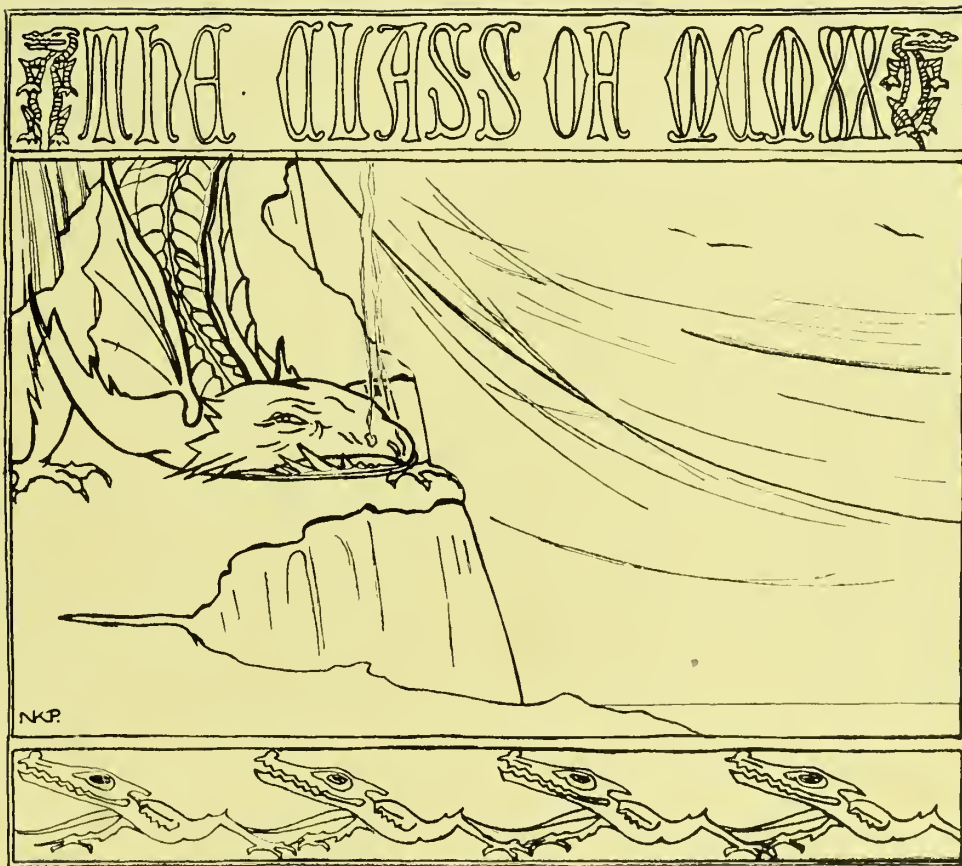
Armitage Ogden

Aline Buchman

Elizabeth Gatewood

Theodora Skinner

Dorothy Brockway (ex-officio)





Class of 1920



Officers

SUSANNE PAYTON	-	-	-	-	-	-	-	-	-	-	-	President
VIRGINIA THOMPSON	-	-	-	-	-	-	-	-	-	-	-	Vice-President
HELEN CLARKE	-	-	-	-	-	-	-	-	-	-	-	Treasurer
DOROTHY BUTLER	-	-	-	-	-	-	-	-	-	-	-	Recording Secretary
GERTRUDE FRICKE	-	-	-	-	-	-	-	-	-	-	-	Corresponding Secretary and Historian

MOTTO	-	-	-	-	-	<i>αὐτὸν ἀρτυτεταιν (Ever to excel)</i>
COLORS	-	-	-	-	-	<i>Buff and Blue</i>
MASCOT	-	-	-	-	-	<i>Dragon</i>
FLOWER	-	-	-	-	-	<i>Tea Rose</i>

Class of 1920

Aloe, Clara	Finkler, Martha	Levi, Marion	Robb, Dorothy
Armstrong, Elizabeth	Fricke, Gertrude	Liebeskind, Hedwig	Robb, Janet
Austin, Ruth	Friedkin, Emily	Loekhart, Marjorie	Rose, Henrietta
Auty, Edythe	Friedman, Lillian	London, Ruth	Rosenbaum, Aline
Baldwin, Evelyn	Garner, Mary	Luke, Jean	Rosenberg, Marion
Barrington, Alice	Gillespie, Margaret	Lynn, Rosina	Rothschild, Louise
Barten, Hortense	Glenn, Mary	Maas, Agnes	Rupp, Carrie
Barton, Helen	Goenaga, Concepcion	MacDonald, Josephine	Sartorius, Bertha
Beach, Bessie	Gomez, Lucy	Mack, Beatrice	Seancarella, Concettina
Becker, Beatrice	Gruggel, Christine	MacMahon, Aline	Schwartz, Esther
Bien, Esther	Gutmann, Mabel	Marsh, Agnes	Shafer, Katherine
Borst, Helen	Hall, Ruth	Meyer, Marie	Silbert, Dorothy
Bostwick, Winifred	Harris, Amy	Mochrie, Margaret	Silver, Edith
Brill, Bessie	Herterich, Maude	Muller, Marion	Sternberg, Lillian
Brosnan, Katharine	Hicks, Helen	Myers, Margaret	Sutton, Mary
Brown, Jean	Hopkins, Anne	Nance, Margaret	Taylor, Lilyan
Brubaker, Ruth	Houghton, Ruth	Nolan, Margaret	Tewes, Mathilda
Burne, Dorothy	Jackson, Addie	O'Brien, Marion	Thompson, Virginia
Butler, Dorothy	Jarecky, Felice	Oldenbusch, Carrie	Travis, Marion
Calhoun, Helen	Jennings, Amy	Omeis, Florida	Uhrbrock, Marie
Chase, Jane	Jentz, Veronica	Opdycke, Mary	Vorhaus, Ada
Clarke, Helen	Judson, Alice	Parker, Lockie	Wallerstein, Bertha
Coates, Eleanor	Kaufman, Marion	Payton, Susanne	Walser, Violet
Colucci, Edna	Keelm, Harriet	Peltz, Rose	Ward, Cecile
Condon, Mary	Kennard, Elaine	Piel, Agnes	Weil, Dorothy
Cox, Louise	Kidd, Frances	Piersall, Catherine	Wetthey, Gladys
Crookall, Mary	Kopald, Sylvia	Pope, Regina	Wheat, Leora
Curry, Eleanor	Kossman, Ethel	Porter, Mary	Whyte, Beatrice
Dart, Margaret	Landauer, Teres	Rabe, Elizabeth	Widrevitz, Laura
Davey, Dorothy	Lane, Maud	Rafter, Lucy	Wileox, Helen
Decker, Katharine	Leding, Aline	Rawson, Margaret	Wilder, Grace
Esterbrook, Gladys	Leet, Phedora	Raynor, Amy	Wilkins, Margaret
Everson, Ida	Lesser, Julia	Ressmeyer, Gertrude	Willyoung, Dorothy
Eyre, Louisa			Wood, Mabel



Brooks Hall

GLADYS PALMER	-	-	-	-	President
KATHERINE WAINWRIGHT	-	-	-	-	Vice-President
MARY TALMADGE	-	-	-	-	Secretary-Treasurer
HELEN BROWN	-	-	-	-	Librarian
EUGENIA KETTERLINUS	-	-	-	-	Fire Captain

SHELBY HOLBROOK	-	-	-	-	Song Leader
NELLE EDWARDS	-	-	-	-	Faculty Reception Chairman
MARION ANTHONY	-	-	-	-	St. Patrick Party Chairman
NANETTE NORRIS	-	-	-	-	Brooks Show Chairman
MARION ANTHONY	-	-	-	-	Party to New Girls Chairman





The Cottage Dormitory

(99 Claremont Avenue)

MARGUERITE MACKAY - - - - - President

ESTHER SUTTON - - - - - First Floor Proctor

ALICE GOBEL - - - - - Second Floor Proctor

Miss IDA H. OGILVIE, Faculty Member in Charge

The Co-operative Dormitory Committee of the Alumnae decided to establish a dormitory in an apartment house near Barnard, where the students should do all the housework except cooking and flat laundry, in order that the establishment might be run with the least possible expense for service. Fifteen girls have been assigned places in the Cottage Dormitory, located a half block from the college. Twenty-nine were refused, because of lack of accommodations, and six living in New York or Brooklyn were kept on a waiting list. Preference was given to those applicants

living at the greatest distance from New York. The co-operative dormitory affords to those students who cannot live at Brooks Hall a chance for dormitory life.

Those in residence work out the details of household management with the help of a former Barnard student, Miss Jean Mochle, who acts as House Secretary. Mrs. Caroline B. Stacey, Treasurer of the General Committee, takes charge of all financial affairs. Much credit for the establishment of the new dormitory is due to Miss Mabel Parsons, Mrs. Boyle, and the late Miss Tatlock.



	L. Karr	S. Amson	E. Carr	
J. Powell	E. Marquess	F. Barber	M. Levy	B. Despres
H. Diechmann	E. Wright	E. Ketterlinus	M. Blout	F. Cuttrell
				E. Oschrein
				A. Surgeoner

The Barnard Bulletin

(The College Newspaper — Issued Weekly. Founded in 1901)

Board of Editors

MILDRED BLOUT, '18	-	-	-	-	-	-	-	-	-	Editor-in-Chief
EUGENIA KETTERLINUS, '19	-	-	-	-	-	-	-	-	-	Assistant Editor-in-Chief

Managing Editors

Hildegard Diechmann, '18	Elsie Oschrim, '18
Elizabeth Wright, '17	

Associate Editors

Sophia Amson, '18	Lucy Karr, '17
Florence Barber, '18	Ruth Lewy, '19
Elicia Carr, '19	Edith Lowenstein, '17
Berenice Despres, '18	Dorothy Teall, '17

Alumnae Editor

Sarah Butler, '15

Business Board

FLORENCE CUTTRELL, '18	-	-	-	-	-	-	-	Business Manager
------------------------	---	---	---	---	---	---	---	------------------

Lenore Gunzendorfer, '17	} <i>Assistants</i>
Marian Levy, '18	
Eliza Marquess, '17	
Josephine Powell, '19	



L. Guinzburg

C. Geer

K. Harrower

D. Graffe

M. Bernholz

B. Deutsch

F. Cuttrell

The Barnard Bear

(The College Literary Publication — Issued Monthly. Founded in 1905)

Board of Editors

BABETTE DEUTSCH, '17	-	-	-	-	-	-	-	-	Editor-in-Chief
FLORENCE CUTTRELL, '18	-	-	-	-	-	-	-	-	Business Manager

Associate Editors

Mary Barber, '18	Cornelia T. Geer, '17
Marie Bernholz, '18	Dorothy Graffe, '18
Emily Dowling, '19	Lenore Guinzburg, '19
Katherine G. Harrower, '17	

N. B.

*Whatever your Professor says
Be sure you make a note of.
That rule I've followed hard and fast
And this is what I wrote of:*

Dean Gildersleeve: "That man wrote on the average of five thousand verses a day, and nothing but death could stop him. . . . It always reminds me of Dr. Baldwin's composition course."

Professor Hollingworth (explaining the difficulty in locating sound): "That's the way ventriloquists fool people. They point to the window and say, 'Oh, see the fly!' Then they make a noise like a fly. Anyone can do it."

Student: "Anyone can do it?"

Professor H.: "Yes."

Student: "Could you really make a noise like a fly on that window?"

Professor H. (flattered, but modest as ever): "Why, . . . yes, . . . with practice."

Dr. Muzzey (late as usual, but confidentially clutching his cards): "Young ladies, come to order! . . . Young ladies, I shall have to leave class to-day ten minutes before the hour, so (with a sly glance at the clock) I came twelve minutes late to make up for it."

Professor Robinson: "The old authors are better off now, in half calf, than they were in their own hide."

**Dr. Mussey* (discussing the problems of over-population): "The people around here are much too thick to suit me."

*(Isn't it awful the way every other one of my notes is from Dr. Mussey or Dr. Muzzey? I think it's the funniest thing!)

Professor Montague: "I'm awfully sorry I am late this morning."

Professor Tassin: "The great pity is that individual attention is impossible in this world. Now, here in this class there are only a few of you and I can nag at each one every day. But how about up at Sing Sing where there are many prisoners?"

Dr. Mussey: "Now if we compare this statement with the fishers of Mr. Figure — (after the laughter subsided) well, if you have read him, you will understand why that statement is not bad."

Professor Shotwell (in History 19, after a particularly exasperating hour — for him — because the class had not succeeded in memorizing the history of the world to his complete satisfaction): "Yes, practically every bit of textile and thread before the industrial revolution was made by the women. . . . Possibly the reason why they find it difficult to apply themselves to other fields."

Thoughtful Student (discussing the unities of the drama in French class): "In the play we read last week the unity of time was terrible. Why it kept you uncertain about the most important events!"

Professor: "Just what event in the play are you thinking of?"

Student: "Well, I am thinking about getting married."

Professor: "Then, be patient and maybe your time will come after a while."

Professor Crampton (in a particularly scientific tone of voice): "It's a long way from amphioxus — (sneakers from the class and humming of a W. K. melody by its more songful members). Or — a-rather — I should say, it is a considerable distance from the more primitive forms."

(Stolen from Miss Meyer's Sanctum)

(State concisely and clearly the reasons for the changes desired)

To add: Math. 27 (Projective Geometry) I need the point

To add English 29 (Anglo-Saxon) My adviser tells me I'll never be a great author till I take this

To add History 19 To see if I can pass the course

To drop: Latin 33 (Caesar, Gallic War Books I-IV) I have a bet on it

The course doesn't appeal to me.

To drop: German 3A Incompatibility with the instructor

illness should be attached to the Registrar not ill not be accepted.

Name of Student *Eva Ready*
TOTAL NUMBER OF ABSENCES
TOTAL NUMBER OF LATENESSES *3*
4

ION FOR CREDIT
ncise, but spec
uld

FOR CREDIT
illness should be specific. Use this sheet for one course only.
be attached to this sheet. *Prof Montague*
the Registrar not later than noon on the first day of the exam-
will not be accepted.
EXCISE FOR EACH ADMISSION OF
Prof Montague
Prof. Montague

EXCUSE FOR EACH ABSENCE OR LATENESS

Date _____

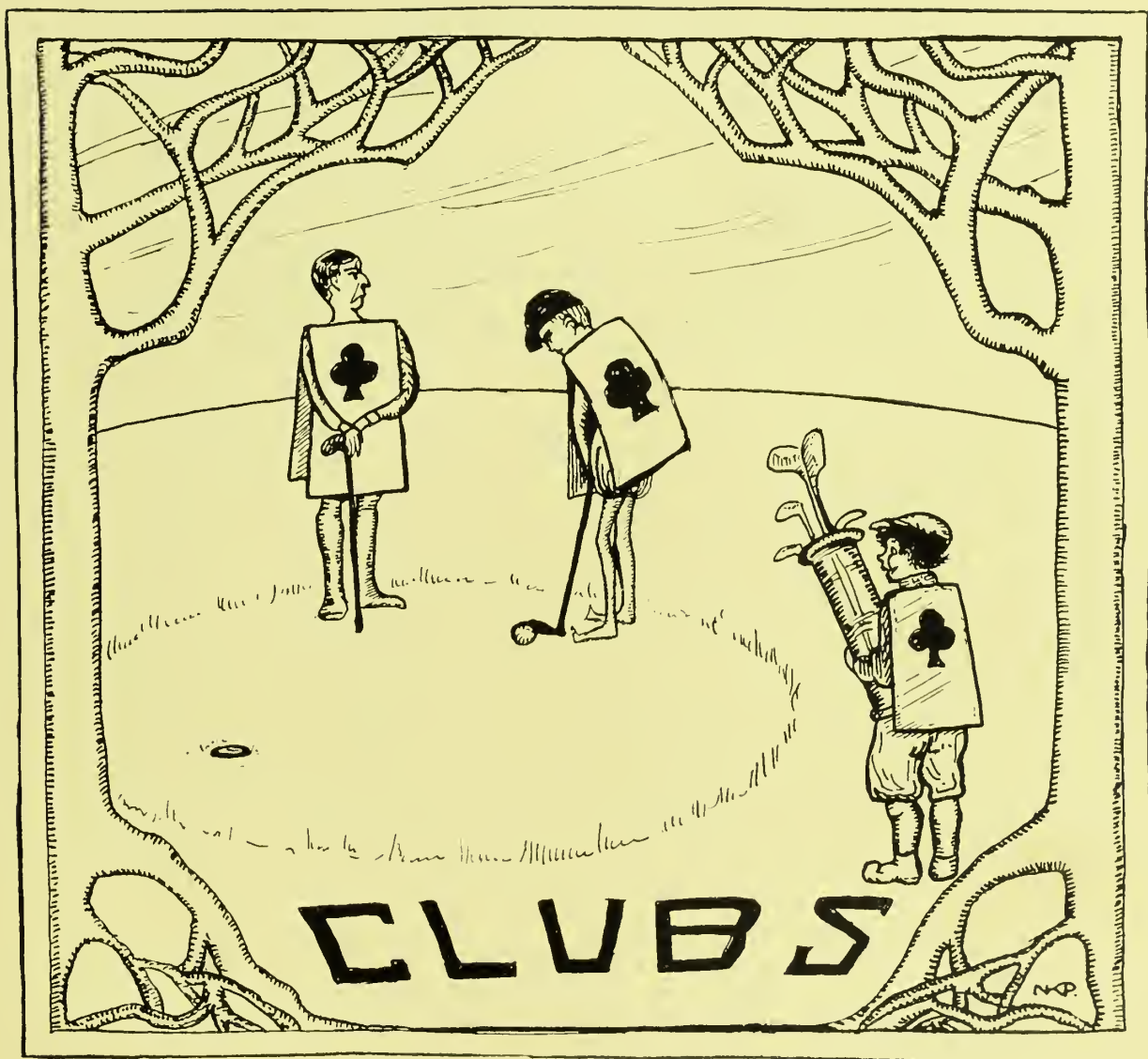
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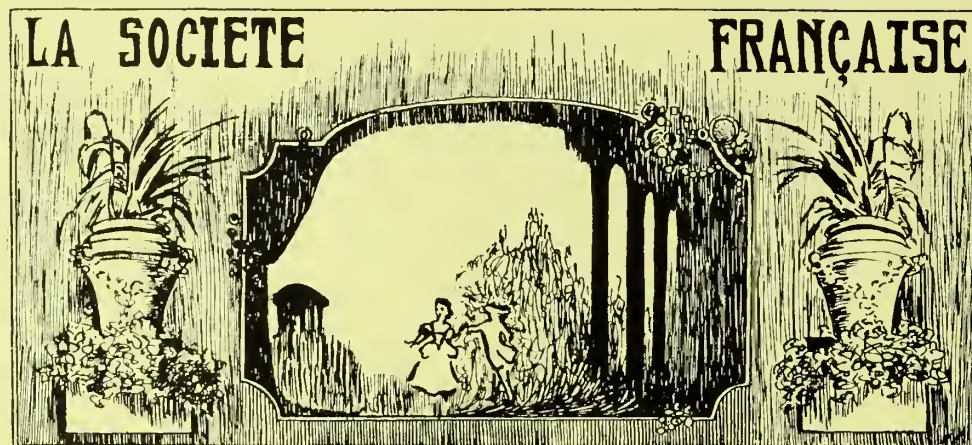
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NOW says Dr. Mussey

“THE POINT {
That I was making.
That I want to insist on.
That I am emphasizing.
That I want you to get.
That we are interested in.
. . . . what I am trying to say.
I am getting around to.
I am endeavoring to make clear.
On which I want to lay emphasis.”





FLORENCE LEHMAIER, '17	-	-	-	-	-	-	-	-	President
ALINE BUCHMAN, '19	-	-	-	-	-	-	-	-	Vice-President
VIVIAN TAPPAN, '19	-	-	-	-	-	-	-	-	Secretary
MARIAN LA FOUNTAIN, '17	-	-	-	-	-	-	-	-	Treasurer
RUTH LEWY, '19	-	-	-	-	-	-	-	-	Entertainment Committee Chairman

Members

1917

Ruth Benjamin
Alice Bryant

Marie Chabaud

Catherine Derivan
Katherine Harrower

1918

Catherine Accurso
Jeanne Ballot
Mary Barber
Gertrude Bergstrom

Ruth Buvington
Berenice Despres
Bertha Fischel
Rose Fischel
Carolyn Grimshaw

Irma Liccione
Ruth Livingston
Ruth Toledano
Ruth Zagat

1919

Dorothy Birdseye
Marjorie Hermann
Margery Leve

Martha Miller
Marguerite Monjo

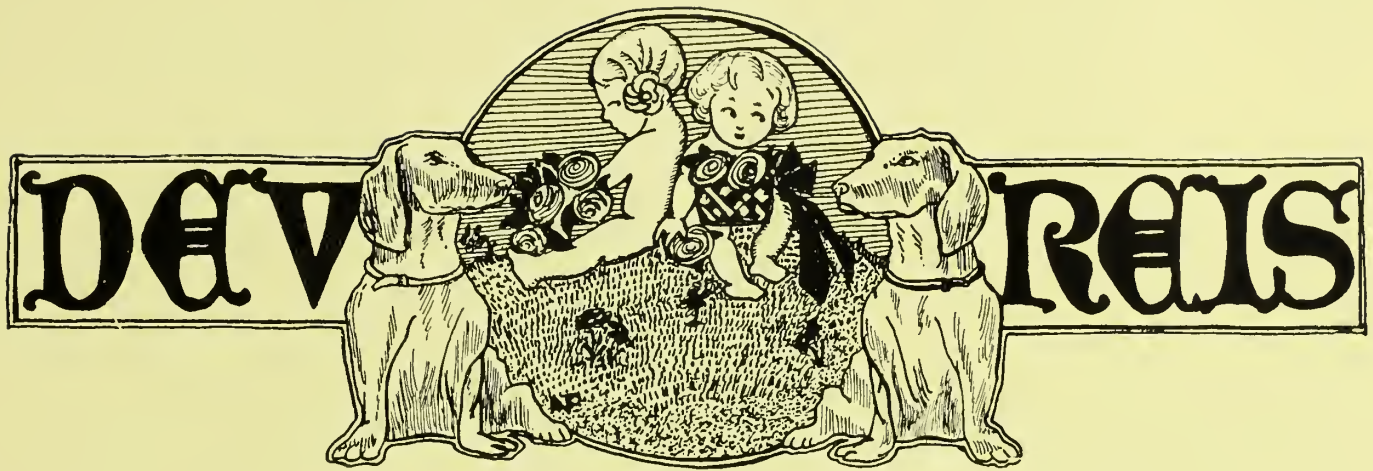
Armitage Ogden
Bessie Simons
Pamela Thomas

1920

Elizabeth Armstrong
Hortense Barten
Esther Bien
Jean Brown
Margaret Dart
Lucy Gomez

Felice Jarecky
Alice Judson
Marian Kauffmann
Elaine Kenard
Ethel Kossman
Julia Lesser
Marie Meyer

Aline Rosenbaum
Louise Rothschild
Edith Silver
Lilyan Taylor
Violet Walsen
Laura Widrevitz



PAULINE HATTORF, '17	- - - - -	President
THERESA MAYER, '18	- - - - -	Vice-President
ANNA HERMANN, '17	- - - - -	Treasurer
LUCY BURGI, '17	- - - - -	Secretary
FRIDA WOBBER, '17	- - - - -	Entertainment Committee Chairman

Members

1917

Elsa Becker
Ruth Benjamin
Sarah Bennett

Helen Collins
Catherine Derivan
Mary Dwyer

Helen Gunz
Ruth Kanno'sky
Clara Neubauer

Grace Pichel
Miriam Stein

1918

Sophia Amson
Florence Barber
Edith Bauman
Gertrude Bergstrom

Elsa Buch
Olivia Cauldwell
Charlotte Dickson
Hildegard Diechmann

Martha Gerloff
Helen Goldstein
Pauline Grossman
Louise Heuterkes

Dora Kahn
Ruth Livingston
Elsie Oschrein

1919

Dorothy Birdseye
Gertrude Boas
Aline Buchman
Viola Diehl
Elsie Dochtermann

Mildred Kammerer
Elsa Koch
Bertha Mann
Ruth Marshall
Victorine Mayer

Grace Munstock
M'Liss Partridge
Sarah Rosenberg
Elizabeth Schmidt
Blanche Stroock

Gretchen Torek
Verna Veit
Elizabeth Williams
Lucile Wolf

1920

Elizabeth Armstrong
Ruth Brubaker
Martha Finkler
Ruth Houghton
Mabel Huttman

Veronica Jentz
Alice Judson
Harriet Keelm
Hedwig Liebeskind
Marjorie Lockhart

Ruth London
Beatrice Mack
Agnes Maas
Marie Meyer
Margaret Meyers

Florida Omeis
Gertrude Ressmeyer
Carrie Rupp
Mary Sutton



English Club

Faculty Members

DEAN GILDERSLEEVE
PROFESSOR BALDWIN

MISS HUBBARD
MISS WEEKS

Members

Adelaide Bunker, '17
Gladys Cripps, '18
Babette Deutsch, '17
Kathleen Fisher, '17
Cornelia Geer, '17
Isabel Greenbaum, '18
Katherine Harrower, '17

Minna Lederman, '17
Gulli Lindh, '17
Beatrice Lowndes, '17
Edith Morgan, '17
Eleanor Sachs, '17
Dorothy Teall, '17
Elizabeth Wright, '17



Mathematics Club

CHARLOTTE MARTENS	-	-	-	-	-	-	-	-	-	President
HELENE BAUSCH	-	-	-	-	-	-	-	-	-	Vice-President
EVELYN DAVIS	-	-	-	-	-	-	-	-	-	Secretary
BEATRICE BURROWS	-	-	-	-	-	-	-	-	-	Treasurer

Members

1917

Helen Callan	Ruth Jensen	Lily Schlang
Marie Chabaud	Helena Kent	Agnes Surgeoner
Grace Diercks	Ida Klausner	Mary Talmadge
June Dixon	Agnes Kloss	Viola Teepe
Eugenie Hausle	Rosemary Lawrence	Alta Van Auken
Anna Hermann	Katherine Madigan	Edith Van Wagner
Theresa Hibel		Beatrice Walker

1918

Joyce Buckbee	Dorothy Jacobs	Sophie Schulman
Charlotte Dickson	Ellen Lent	Clarice Smith
Margaret Flora	Mimosa Pfaltz	Harriet Van Nostrand
Helen Goldstein	Grace Retz	Ruth Waehenheimer
Elsa Grimm	Fanny Rubenstein	Mary Welleck
Frieda Heyman		Viola Williams

1919

Corinne Barry	Georgia Schaaf	Isabel Smith
Viola Diehl	Edna Siems	Annette Sweeney
Sophie Koerner	Genevieve Smith	Gretchen Torek
Pauline Mahuke		Edna Van Wort

1920

Veronica Jentz	Catherine Piersall
----------------	--------------------



RUTH JENSEN, '17 - - - - - President
 GRACE MERRITT, '17 - - - - - Secretary-Treasurer

Honorary Members

Charles S. Baldwin
 Mrs. W. L. Earle
 Grace Goodale
 Gertrude Hirst

Harewood Hoadly
 Charles Knapp
 Lillie Laurence

Nelson Glen McCrea
 Edward D. Perry
 Leslie Shear
 Clarence Young

1917

Mimie Cook
 Catherine Derivan
 Olive Dunn

Kathleen Fisher
 Sylvia Hecht
 Dorothea Noice

Elsie Oakley
 Sabina Rogers
 Eleanor Sachs

1918

Charlotte Dickson

Lucile Hart
 Dora Kalm

Margaret Schlauch

1919

Catherine Cooksey
 Verena Denel
 Emily Dowling

Erna Gunther
 Janet Muncely

Ruth Morrison
 Frances Ruhl
 Blanche Taylor

HELEN CALLAN, '17	-	-	-	-	-	-	-	-	-	-	Leader
PAULINE HATTORF, '17	-	-	-	-	-	-	-	-	-	-	Business Manager
JANET MENEELY, '19	-	-	-	-	-	-	-	-	-	-	Secretary
DOROTHY BROCKWAY, '19	-	-	-	-	-	-	-	-	-	-	Treasurer

1917

Meme Heacock
 Anna Hermann
 Mildred Heyman
 Helen Kahrs
 Eleanor Wilkens
 Olive Williams

1918

Florence Barber
 Frieda Heyman
 Ellen Lent
 Katherine Pott
 Clarice Smith
 Harriet White
 Helen Williams



1919

Catherine Cooksey
 Verena Deuel
 Emily Dowling
 Myra Kohustalm
 Grace Morgan
 Sarah Origgi
 Berenice Ruff
 Isabel Smith
 Miriam Smith
 Blanche Stroock
 Lucille Wolf

1920

Winifred Bostwick
 Katherine Decker
 Martha Finkler
 Ruth Han

Ruth Houghton
 Agnes Maas
 Beatrice Mack
 Margaret Nance

Catherine Piersall
 Lucy Rafter
 Gertrude Ressmeyer
 Katherine Shafer

Virginia Thompson
 Ada Vorhaus
 Dorothy Weil
 Margaret Wilkens



Press Club

AGNES SURGEONER - - - - - President
 ANNA HERMANN - - - - - Secretary-Treasurer

Correspondent

Marjorie Adams, '18
 Adele Alfke, '19
 Gladys Cripps, '18
 Hildegard Diechmann, '18
 Dorothy Goldsmith, '19
 Anna Hermann, '17
 Wendela Liander, '18
 Eliza Marquess, '17
 Merle Schuster, '19
 Augusta Stanton, '19
 Agnes Surgeoner, '17
 Ruth Wachenheimer, '18

Paper

Morning World
The Globe
The Times
The Tribune
Evening World
Brooklyn Daily Eagle
The American
The Herald
Evening Journal
Spectator
The Sun
Evening Mail



Philosophy Club

ELEANOR SACHS	- - - - -	President
MIRIAM STEIN	- - - - -	Secretary-Treasurer

Faculty Members

Professor Lord	Dr. Costello
Professor Montague	Dr. White

Members

Lena Brodsky, '17	Elizabeth Mann, '17
Babette Deutsch, '17	Mande Minahan, '17
Bertha Fischel, '18	Margaret Moses, '17
Cornelia Geer, '17	Mary Senior, '18
Ruth Livingston, '18	Dorothy Stern, '17
Elizabeth Wright, '17	



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DR. TRACEY E. HAZEN	-	-	-	-	-	-	-	-	-	First Vice-President
ELSIE M. KUPFER	-	-	-	-	-	-	-	-	-	Second Vice-President
DOROTHY A. SPEAR	-	-	-	-	-	-	-	-	-	Treasurer
HESTER M. RUSK	-	-	-	-	-	-	-	-	-	Secretary

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Amelia R. Goodlatte	Elena Prats	Isabelle C. Williams
Mrs. Walter Granger	Helen A. Purdy	Mary D. Womack
Mrs. Margaret C. Greef		Mrs. Robert Yerkes

Italian Club

IRMA LICCIONE, '18	-	-	-	-	-	-	-	-	-	-	Chairman
CATHERINE ACCURSO, '18	-	-	-	-	-	-	-	-	-	-	Secretary-Treasurer

Members

Sarah Origgi, '17	Theresa Tusa, '20	Lillian Weygandt, '18
-------------------	-------------------	-----------------------

Journalism Club

FRANCES FINEMAN	-	-	-	-	-	-	-	-	-	-	Chairman
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1918

Marjorie Adams
Berenice Despres

Ella Topping
Marion Washburn

1919

Helen Baranoff
Leda Bauerberg
Helen Fox

Lillian Touroff
Augusta Stanton

1920

Eleanor Coates
Emily Friedkin
Amy Jennings
Sylvia Kopald

Jean Luke
Aline Rosenbaum
Bertha Wallerstein



Geology Club

ADELE FRANKLIN	-	-	-	-	-	-	-	-	-	President
LILLIAN SCHAEFFER	-	-	-	-	-	-	-	-	-	Vice-President
AGNES HALL	-	-	-	-	-	-	-	-	-	Secretary
EDITH MOOK	-	-	-	-	-	-	-	-	-	Treasurer

Dean Gildersleeve, Honorary Member

Faculty Members

Prof. Boas	Prof. Knapp	Prof. Montague
Dr. Curtis	Mrs. Lowther	Dr. Mook
Mrs. Haskell	Miss Loyhed	Mrs. Mook
Miss Holzwasser		Prof. Ogilvie

Alumnae Members

Anna M. Adikes	Helen Coombs	Jean Moehle
Mrs. G. Beggs	Hortense Friedman	Helen Newhold
Mrs. A. S. Buskirk	Frieda Judd	Ruth Talmage
	Josephine Melsha	

Undergraduate Members

1917		
Grace Dearden	Helen Kahrs	Elsie Oakley
	Helena Kent	
1918		
Eileen Adams	Lydia Kliatschko	Ruth Wachenheimer
Martha Gerloff	Esther Rogers	Mary Welleck
Helen Goldstein	Ruth Toledano	Viola Williams
Hazel Jennings		Harriet Van Nostrand
and		
Mrs. Charles Sears Baldwin		



Firelight Club

ADELAIDE BUNKER	- - - - -	President
GLADYS CRIPPS	- - - - -	Secretary

Members

1917

Ruth Benjamin

Genevieve Hartman
Ruth Jensen

Gladys Kennard

1918

Catherine Accurso
Florence Barber
Mary Bensel
Marie Bernholz
Ruth Buvington
Berenice Despres

Mildred Drake
Margaret Giddings
Elsa Grimm
Louise Holloway
Lucille Keeler

Wendela Liander
Ruth Livingston
Katherine Pott
Margaret Snyder
Elizabeth Terriber
Harriet White

1919

Marion Benedict
Gertrude Bunger

Verena Deuel
Ruth Jarvis

Helen Slocum
Edna Van Wart

1920

Ruth Austin
Beatrice Becker
Winifred Bostwick
Katherine Brossman
Eleanor Curry

Ruth Hall
Amy Harris
Alice Judson
Elaine Kennard

Aline MacMahon
Agnes Maas
Agnes Piel
Janet Robb
Esther Schwartz



Committee

KATHLEEN FISHER, '17	- - - - -	Chairman
ADELAIDE BUNKER, '17	- - - - -	Secretary-Treasurer
Mary Bensel, '18		Sabina Rogers, '17
Amy Jennings, '20		Edith Rosenthal, '19
	Eleanor Sachs, '17	



Religious and Philanthropic Organizations

MISS MARY A. PATCHIN - - - - - Director

Young Women's Christian Association

ELIZABETH MAN, '17 - - - - - President
 CHRISTINE ROBB, '17 - - - - - Vice-President
 CATHERINE PARKS, '19 - - - - - Secretary
 FLORENCE BARBER, '18 - - - - - Treasurer

College Settlements Association

CLAIRE PATTERSON, '17 - - - - - President
 ADELE FRANKLIN, '18 - - - - - Secretary-Treasurer

Craigie Club

ELSA BECKER, '17 - - - - - President
 PAULA BERNHOLZ, '17 - - - - - Vice-President
 GLADYS CRIPPS, '18 - - - - - Secretary
 LUCILLE HART, '18 - - - - - Treasurer

Faculty Committee

Dean Gildersleeve
 Dr. Herbert Lord

Dr. Margaret Maltby
 Dr. Wilhelm Braun

Young Women's Christian Association

Members

1917

Edith Archer
Helene Bausch
Rhoda Benham
Sarah Bennett
Grace Bonnell
Eleanor Bremer
Louise Brown
Adelaide Bunker
Beatrice Burrows
Helen Callan
Marie Chabaud
Minnie Cook
Dorothea Curnow
Grace Diercks
Olive Dunn

Cornelia Geer
Elizabeth Gilbert
Ethel Gray
Helen Ganz
Edith Haley
Marjorie Hallett
Katherine Harrower
Genevieve Hartman
Pauline Hattorff
Marion Hayden
Laura Hildred
Ruth Jensen
Helen Kahrs
Ruth Kanoffsky

Gladys Kennard
Agnes Kloss
Dorothy Leet
Katherine Leonard
Marietta Lott
Beatrice Lowndes
Marguerite Mackey
Elizabeth Man
Eliza Marquess
Grace Merritt
Marjorie Merryman
Sarah Origgi
Gladys Palmer
Grace Potter

Ada Ried
Christine Robb
Wilma Sours
Marion Stevens
Marion Strauch
Marion Struss
Mary Talmage
Edith Van Wagner
Katherine Wainwright
Beatrice Walker
Ruth Wheeler
Isabelle Williams
Frida Wobber
Elizabeth Wright

1918

Florence Barber
Mary Barber
Gertrude Bergström
Helen Brown
Mary Lee Bruce
Elsa Buch
Ruth Buvington
A. Edmere Cabana
Kathryn Cutler

Mildred Drake
Martha Gerloff
Alice Gibb
Elsa Grimm
Edith Gross
Carolyn Harris
Louise Halloway
Frances Haynes
Helen Higgins

Hazel Jennings
Hedwig Koenig
Ethel McLean
Rhoda Milliken
Edith Mook
Ethel Mott
Isabelle Murtland
Louise Oberle
Katherine Pott

Eva Reinke
Aline Sanborn
Margaret Sayford
Helen Stevens
Elizabeth Stewart
Esther Sutton
Harriet Van Nostrand
Mary Welleck
Harriet White

1919

Adele Alfke
M. Leone Archibald
Marion Benedict
Alice Borden
Dorothy Brockway
Gertrude Bunger
Mary Craig
Eleanor Curnow
Elsie Dochterman

Helen Frederickson
Gertrude Geer
Erna Gunther
Dorothy Hall
Lucy Hayner
Elizabeth Herod
Margaret Herod
Elsa Koch

Lucetta Koster
Constance Lambert
Marjorie Miller
Grace B. Morgan
Armitage Ogden
Catherine Parks
Josephine Powell
Bernice Ruff

Georgie Schaaf
Edna Siems
Leolyn Smith
Augusta Stanton
Pamela Thomas
Marion Townsend
Edna Van Wart
Helene Wallace

1920

Elizabeth Armstrong
Hortense Barten
Bessie Beach
Helen Clarke
Edna Colucci
Eleanor Curry
Margaret Dart
Dorothy Davey

Martha Finkler
Gertrude Fricka
Mary Garner
Amy Harris
Helen Hicks
Anne Hopkins
René Houghton
Mary Howells

Elaine Kennard
Aline Ledings
Jean A. Lake
Mary Opdycke
Regina Pope
Margaret Rawson
Gertrude Ressmeyer
Dorothy Robb

Janet Robb
Carrie Rupp
Katherine Schafer
Marion Travis
Laura Wheat
Helen Wilcox
Grace Wilder

College Settlements Association

Members

Faculty

MARGARET P. MALTBY

TRACY D. HAZEN

1917

Gertrude Adelstein	Irma Hahn	Irma Meyer	Elinor Sachs
Helene Bauseh	Marjorie Hallett	Margaret Moses	Lily Schlang
Ruth Benjamin	Susie Hoch	Ella Munter	Wilma Sours
Eleanor Bremer	Ruth Jennings	Elsie Oakley	Marion Strauch
Louise Brown	Katherine Kahn	Claire Patterson	Marion Struss
Edith Cahen	Geraldine Kranse	Grace Pischel	Lucille Taylor
Evelyn Cahen	Dorothy Leet	Aline Pollitzer	Dorothy Teall
Grace Diercks	Helen Leet	Grace Potter	Alta Van Anken
Kathleen Fisher	Elizabeth Mau	Annet Pritchett	Beatrice Walker
Cornelia Geer	Leonore Mayer	Christine Robb	Elizabeth Wright

1918

Sophia Amson	Florence Cuttrel	Dora Kahn	Katherine Pott
Edith Bauman	Adele Franklin	Lydia Kliatschko	Aline Sanborn
Mary Bensch	Helen Goldstein	Ruth Livingston	Helen Stevens
Mildred Blout	Isabel Greenbaum	Adelaide Longaker	Viola Williams
Helen Brown	Helen Hennessey	Ethel McLean	Virginia Williams
Ruth Bunzel	Helen Higgins	Natalie Plough	Ruth Zagat

1919

Adele Alfke	Dorothy Hall	Bertha Mann	Helen Platt
Aline Buchman	Marjory Herman	Ruth Marshall	Theodora Skinner
Mary Craig	Lucy Lee	Marie Muhlfeld	Augusta Stanton
Gertrude Geer	Edith Lowenstein	Armitage Ogden	Myrrha Wesendonck
Dorothy Goldsmith			

1920

Helen Calhoun	Marion E. Levi	Rose Peltz	Mathilde Tewes
Eleanor Curry	Hedwig Liebeskind	Edith Silver	Laura Widrievitg
Margaret Dart			Mabel Wood

Craigie Club

Members

1917

Elsa Becker
Paula Bernholz
Dorothy Bryan
Helen Collins

Catherine Derivan
Mary Dwyer
Helen Kent
Marie Koch

Marion La Fontaine
Rosemary Lawrence
Katherine Madigan
Agnes Saul

1918

Marie Bernholz
Charlotte Burns
Mary Burns
Gladys Cripps

Margaret Darrow
Lucille Hart
Louise Heuterkes
Helen Higgins

Shelby Holbrook
Marion McCaffrey
Mary Murphy
Lillian Weygandt

1919

Corrine Barry
Marie Carmody
Elicia Carr
Edith Conway

Emily Dowling
Helen Foley
Marie Muhlfeld

Helen Saunders
Genevieve Smith
Annette Sweeney
Julia Treacy

1920

Mary Condon
Mary Crookall
Margaret Gillespie

Lucy Gomez
Josephine MacDonald

Margaret Nance
Margaret Nolan
Cecile Ward

Special

Pepita Janer



Silver Bay Club

THE SILVER BAY CLUB is an informal organization composed of all the girls in Barnard who have attended the Young Women's Christian Association Conferences at Silver Bay on Lake George.

The purpose in forming the club was not only to bring the Silver Bay girls together socially, but also to form a group who could effectively bring something of the conference back to college.

JOSEPHINE POWELL, '19 - - - - - Chairman

1916

Marie Basham

Mary Powell

1917

Adelaide Bunker
Helen Callan
Dorothea Curnow

Ethel Gray
Marjorie Hallett
Marian Hayden

Elizabeth Man
Sally Origgi
Frida Wobber

1918

Florence Barber

Ruth Buvington
Helen Stevens

Harriet White

1919

Helen Frederickson
Dorothy Hall

Catherine Parks

Georgia Schaaf
Hilda Wulp



Yammer Yammer Fraternity

The officers and members of this Fraternity are too numerous to list, but the membership is not exclusive. Anyone with a grievance, woe, peeve, plaint, or sob story is eligible. There is no element of secrecy connected with this Fraternity. The members "yammer" publicly on all occasions.

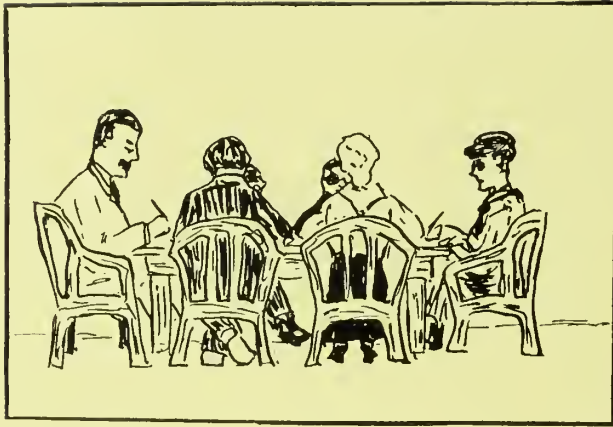
Special Divisions

The members of the class in History 19.
All Editors and Business Managers.

Members who cannot refrain from tears. For this group a special club room is to be provided, where dummies with sturdy shoulders and waterproof coats will be at the disposal of the "Yammerers."

Society-for-the-Suppression-of-Superfluously- Supercilious-Sophomores

This organization has no officers. It is composed of Committees of One, who report to their friends. All the members are active. The Society has never been able to call a meeting, because the Committees have been too busy to meet. A list of the members elect for this year will be found on page 40.



Voluntary Study Club

PURPOSE: To promote a serious attitude toward study among the undergraduate body generally, but especially among that group of students who should be particularly interested in the cause.

FACULTY DIRECTORS: Professor William T. Brewster, Miss Anna E. H. Meyer, and the Faculty Advisors to the students.

MEETINGS: Quarterly, at the close of each term.

HONORARY MEMBERS: Those who subside from active work at Mid-years and Finals.

**Society-for-the-Extermination-of-All-Those-
Who-Do-Not-Think-It-Is-a-Good-Thing-for-
Barnard-to-Have-Purely-Social-Organi-
zations-with-National-Affiliations-
and-Elements-of-Secrecy-
Attached-and-at-the-
Same-Time-Not-
Exclusive-Membership.**

PURPOSE: To make Barnard democratic and to bring it in contact with the outside world, so that when a Barnard girl goes to California and someone gives her the grip, she will feel at home.

OFFICERS: (Secret).*

MEMBERS: (Secret).*

MOTTO: Sh! Sh!

*But *not* exclusive.



Athletics

Athletic Association



Officers

ROSEMARY LAWRENCE, '17	-	-	-	-	-	-	-	-	President
JUNE DIXON, '17	-	-	-	-	-	-	-	-	Vice-President
DOROTHY KECK, '18	-	-	-	-	-	-	-	-	Secretary
GEORGIA STANBROUGH, '19	-	-	-	-	-	-	-	-	Treasurer
EVELYN BALDWIN, '20	-	-	-	-	-	-	-	-	Fifth Member of Executive Council

Heads of Sports

VIVIAN TAPPAN, '19	-	-	-	-	-	-	-	-	Basketball
GRACE MERRITT, '17	-	-	-	-	-	-	-	-	Baseball
JUNE DIXON, '17	-	-	-	-	-	-	-	-	Swimming
MYRRHA WESENDONCK, '19	-	-	-	-	-	-	-	-	Tennis

The Athletic Association has come to life! Membership is double what it was last year; a new tennis court has been built; the courts have been flooded for skating during cold weather; a silver cup has been bought as trophy for the victor in the T. C.-Barnard basketball series; another is to be given, for the year, to the class winning Field Day; and finally, arrangements have been made to hold Field Day on Columbia's South Field.

Members

1917

Gertrude Adelstein	Cornelia Geer	Minna Lederman	Sabina Rogers
Edith Archer	Elizabeth Gilbert	Dorothy Leet	Ethel Rosenzweig
Carol Arkins	Julia Gottlieb	Helen Leet	Alma Ruhl
Dorothy Bauer	Ethel Gray	Florence Schwaier	Eleanor Sachs
Helene Bausch	Helene Gunz	Margaret Lennon	Evelyn Salzman
Elsa Becker	Lenore Gunzendorfer	Katherine Leonard	Agnes Saul
Rhoda Benham	Irma Hahn	Sadie Lewin	Lillian Schaeffer
Ruth Benjamin	Edith Haley	Esther Lewis	Lily Schlang
Sarah Bennett	Agnes Hall	Gulli Lindh	Harriet Scott
Paula Bernholz	Marjorie Hallett	Beatrice Lowndes	Frances Siegel
Grace Bonnell	Katherine Harrower	Dorothy Lydecker	Miriam Siff
Eleanor Bremer	Genevieve Hartman	Catherine Madigan	Wilma Sours
Lea Brodsky	Pauline Hattorff	Marguerite McNair	Jane Staples
Louise Brown	Eugenie Hausle	Phyllis McVickar	Miriam Stein
Dorothy Bryan	Marion Hayden	Elizabeth Man	Dorothy Stern
Adelaide Bunker	Sylvia Hecht	Eliza Marquess	Marion Stevens
Lucy Burgie	Anna Hermann	Charlotte Martens	Helen Stockbridge
Alice Burne	Mildred Heyman	Lenore Mayer	Marion Strauch
Beatrice Burrows	Theresa Hiebel	Helen Maybew	Solveig Stromsøe
Editb Cahen	Laura Hildred	Grace Merritt	Marion Struss
Evelyn Cahen	Susie Hoch	Irma Meyer	Agnes Surgeoner
Helen Callan	Anna Jablonower	Maude Minahan	Mary Tahnage
Marie Chabaud	Ruth Jennings	Margaret Moses	Lucille Taylor
Helen Collins	Ruth Jensen	Ella Munter	Dorothy Teall
Minnie Cook	Balbina Johnson	Clara Neubauer	Viola Teepe
Dorothea Curnow	Kathrine Kalm	Dorothea Noice	Maribel Terry
Irene Dalton	Helen Kahrs	Elsie Oakley	Alta Van Auken
Evelyn Davis	Ruth Kannofsky	Sarah Origgi	Edith Van Wagner
Gertrude Dearden	Lucy Karr	Gladys Paluoc	Katherine Wainwright
Catherine Derivan	Gladys Kennard	Claire Patterson	Beatrice Walker
Babette Deutsch	Helena Kent	Meta Pennock	Florence Weinstein
Grace Diercks	Helen Ketcham	Grace Pichel	Ruth Wheeler
Jane Dixon	Marion Kidd	Aline Pollitzer	Eleanor Wilkins
Olive Dunn	Ida Klausner	Grace Potter	Isabelle Williams
Mary Dwyer	Agnes Kloss	Edna Pritchard	Olive Williams
Ruth Edmundson	Marie Koch	Annet Pritchardt	Lillian Wilson
Rose Ellis	Fraunces Krasnow	Hilda Ran	Frida Wobber
Kathleen Fisher	Geraldine Kransc	Ada Reid	Ruth Woodbridge
Anita Frenzel	Rosemary Lawrence	Christine Robb	Elizabeth Wright

Catherine Accurso
Eileen Adams
Marjory Adams
Stella Adler
Marion Alleman
Sophie Anson
Florence Barber
Mary Barber
Florence Barrett
Louise Bartlett
Edith Baumann
Mary Bensel
Gertrude Bergstrom
Marie Bernholz
Dorothy Blake
Mildred Blunt
Helen Brown
Elsa Buch
Joyce Buckbee
Ruth Bunzel
Mary Bruce
Charlotte Burns
Mary Burns
Ruth Buvington
A. Edmore Cabana
Olivia Cauldwell
Alvina Cobanks
Dorothy Connor
Gladys Cripps
Kathryn Cutler
Florence Cuttrel
Margaret Darrow
Ethel Dawbarn
Berenice Despres
Charlotte Dickson
Hildegard Diechmann
Dorothy Dirkes
Mildred Drake

Eva Dunlavy
Bessie Ehrlich
Elizabeth Epstein
Margaret Ferguson
Bertha Fischel
Rose Fischel
Adele Franklin
Martha Gerloff
Alice Gibb
Margaret Giddings
Helen Goldstein
Susan Gower
Dorothy Graffe
Isabel Greenbaum
Mary Griffiths
Elsa Grimm
Carolyn Grimshaw
Anna Gross
Edith Gross
Pauline Grossman
Carolyn Harris
Margaret Harrison
Lueille Hart
Frances Haynes
Helen Hemmessey
Louise Heuterkes
Esther Herman
Frieda Heyman
Helen Higgins
Elizabeth Hoffman
Jessie Hoffman
Shelby Holbrook
Doonya Holland
Louise Holloway
Dorothy Jacobs
Hazel Jennings
Anna Josephson
Dora Kahn

Dorothy Keck
Lucille Keeler
Frieda Kenyon
Emma Klenke
Lydia Kliatsheo
Margaret Kline
Hedwig Koenig
Florence Lennon
Ellen Lent
Marion Levy
Wendela Liander
Irma Liccione
Ruth Livingston
Adelina Longaker
Elizabeth Lownhaupt
Marion McCaffrey
Evelyn Mack
Ethel McLean
Dorothy McDonald
Helen MacLachlan
Ruth Markey
Theresa Mayer
Rhoda Milliken
Martha Miller
Edith Mook
Ethel Mott
Mary Murphy
Isabelle Murland
Bessie Newburger
Marjorie Nichols
Dorothy Oak
Louise Oberle
Elsie Oschrein
Mimosa Pfaltz
Helen Pierce
Natalie Plough
Katherine Pott
Helen Purdy
Clara Radcliffe

Dora Randall
Eva Reinke
Grace Retz
Jeannette Robbins
Esther Rogers
Margaret Rothschild
Marjorie Rowell
Fannie Rubenstein
Aline Sanborn
Margaret Sayford
Esther Schiff
Margaret Schlauch
Sophie Schulman
Elizabeth Schuman
Mary Senior
Bertha Sherline
Helena Shine
Harriet Sinsheimer
Clarice Smith
Margaret Snyder
Helen Stevens
Catherine Stewart
Elizabeth Stewart
Esther Sutton
Elizabeth Terriberry
Harriet Tiffany
Ruth Toledano
Ella Topping
Harriet Van Nostrand
Ruth Wachenheimer
Marion Washburn
Mary Welck
Lillian Weygandt
Carolyn Whipple
Harriette White
Helen Williams
Viola Williams
Virginia Williams
Ruth Zagat

Adele Alfke
Ruth Amberg
Marion Anthony
M. Leone Archibald
Jeanne Ballot
Helen Baranoff
Marjorie Barrington
Corinne Barry
Leda Bauerberg
Marion Benedict
Dorothy Birdseye
Gertrude Boas
Alice Borden
Edna Brand
Esther Brittain
Dorothy Brockway
Aline Buchman
Gertrude Bunker
Marie Carmody
Elicia Carr
Marjorie Clarke

Catherine Cooksey
Edith Conway
Mary Craig
Eleanor Curnow
Verena Deuel
Lucy Dewey
Viola Diehl
Elsie Dochterman
Emily Dowling
Helen Doyle
Frances Fineman
Helen Foley
Helene Fox
Helen Frederickson
Elizabeth Gatewood
Gertrude Geer
Alice Goebell
Dorothy Goldsmith
Selma Gross
Beatrice Guggenheim
Leonore Guinzburg

Erna Gunther
Dorothy Hall
Lucy Hayner
Ruth Henderson
Gretchen Hermann
Marjorie Herrmann
Elizabeth Herod
Margaret Herod
May Hoffman
Estelle Hurewitz
Louise Irby
Estelle Jacobs
Ruth Jarvis
Edith Johnson
Mildred Kamuncer
Grace Kerr
Eugenie Ketterlinus
Vera Klopman
Elsa Koch
Sophie Koerner
Myra Kohnstamm

Lucetta Koster
Constance Lambert
Lucy Lee
Rose Le Vino
Ruth Lewy
Marjory Leve
Ernestine Lind
Edith Lowenstein
Leslie McCarten
Laura McDaniel
Jean Macfarlane
Pauline Mahnke
Bertha Mann
Ramona Martin
Ruth Marshall
Victorine Mayer
Janet Mencely
Gertrude Miller
Louise Miller
Marjorie Miller
Olive Moore

1919 (Continued)

Marguerite Monjo	Phyllis Reid	Isabel Smith	Julia Treacy
Grace Morgan	Sarah Rosenberg	Jessie Smith	Theresa Tusa
Ruth Morrison	Edith Rosenthal	Miriam Smith	Edna Van Wart
Marie Muhlfeld	Violet Rowell	Blanche Sprague	Verna Veit
Grace Munstock	Berenice Ruff	Georgia Stanbrough	Helene Wallace
Edna Neuville	Frances Rule	Augusta Stanton	Marion Warren
Armitage Ogden	Helen Saunders	Evelyn Stock	Hattie Wegener
Catherine Parks	Georgia Schaaf	Blanche Stroock	Anna Weil
Miss Partridge	Elizabeth Schmidt	Charlotte Sutcliffe	Grace Welzmueller
Helene Platt	Merle Schuster	Amette Sweeney	Myrrha Wesendonck
Dorothy Potter	Edna Sienos	Vivian Tappan	Ray Weston
Josephine Powell	Bessie Simones	Elinore Taylor	Helen White
Ottilie Peurschner	Theodora Skinner	Paucela Thomas	Elizabeth Williams
Frances Reder	Helen Slocum	Gretchen Torek	Edith Willmann
Edith Reid	Betty Allen Smith	Lillian Touroff	Lucille Wolf
	Genevieve Smith	Marion Townsend	Emilie Young

1920

Clara Aloe	Louise Eyre	Marion Levi	Janet Robb
Elizabeth Armstrong	Martha Finkler	Hedwig Liebeskind	Henrietta Rose
Ruth Austin	Gertrude Fricke	Marjorie Lockbart	Alice Rosenbaum
Edythe Auty	Emily Friedkin	Ruth London	Marion Rosenberg
Evelyn Baldwin	Lillian Friedman	Jean Luke	Louise Rothschild
Alice Barrington	Mary Garner	Rosina Lynn	Carrie Rupp
Hortense Barten	Margaret Gillespie	Agnes Maas	Bertha Sartorius
Helen Barton	Mary Glenn	Josephine MacDonald	Concellina Scancarella
Bessie Beach	Concepcion Goenaga	Beatrice Mack	Esther Schwartz
Beatrice Becker	Lucy Gomez	Aline MacMahon	Katherine Schwart
Esther Bien	Christine Gruggel	Agnes Marsh	Katherine Schafer
Helen Borst	Mabel Gutmann	Marie Meyer	Dorothy Silbert
Winifred Bostwick	Ruth Hall	Margaret Mochrie	Edith Silver
Bessie Brill	Amy Harris	Marion Muller	Lillian Sternberg
Catherine Brosnan	Maude Herttrich	Margaret Myers	Mary Sutton
Jean Brown	Helen Hicks	Margaret Nance	Lilyan Taylor
Ruth Brubaker	Anne Hopkins	Margaret Nolan	Mathilda Tewes
Dorothy Burne	Ruth Houghton	Marion O'Brien	Virginia Thompson
Dorothy Butler	Addie Jackson	Carrie Oldenbusch	Marion Travis
Helen Calhoun	Felice Jarecky	Florida Onais	Marie Uhrbrock
Jane Chase	Amy Jennings	Mary Opdycke	Ada Vorhaus
Helen Clarke	Veronica Jentz	Lockie Parker	Bertha Wallerstein
Eleanor Coates	Alice Judson	Susanne Payton	Violet Walser
Edna Collucci	Marion Kaufman	Rose Peltz	Cecile Ward
Mary Condon	Harriet Keen	Agnes Piel	Dorothy Weil
Louise Cox	Elaine Kennard	Catherine Piersall	Gladys Wetbey
Mary Crookall	Frances Kidd	Regina Pope	Leora Wheat
Eleanor Curry	Sylvia Kopald	Mary Porter	Beatrice Whyte
Margaret Dart	Ethel Kossman	Elizabeth Rabe	Laura Widrevitz
Dorothy Davey	Teres Landauer	Lucy Rafter	Helen Wilcox
Catherine Decker	Maud Lane	Margaret Rawson	Grace Wilder
Gladys Esterbrook	Aline Leding	Amy Raynor	Margaret Wilkens
Ida Everson	Phedora Lect	Gertrude Ressmeyer	Dorothy Willyoung
	Julia Lesser	Dorothy Robb	Mabel Wood

Varsity Basket Ball Team



E. Van Duyu (S. C.)	A. Pollitzer (F.)	E. Haring (G.)
	(Captain)	
I. Greenbaum (F.)	V. Tappan (C.)	J. Dixon (S. C.)
		R. Lawrence (G.)
		(Manager)

Wearers of the “B”

1917

Dorothy Bauer	Marietta Lott	Cora Morris
Helene Bausch	Rosemary Lawrence	Aline Pollitzer
June Dixon	Grace Merritt	Sabina Rogers
Lenore Gunzendorfer		Ruth Wheeler

1918

Adele Franklin	Isabel Greenbaum	Ruth Wachenheimer
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1919

Georgia Stanbrough	Vivian Tappan	Myrrha Wesendonek
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Basketball Review

Season of 1915-1916

Basketball was played with vim and vigor, detrimental, to be sure, to the physical well-being of the players, as is graphically portrayed on page 88, but causing much enthusiasm and many thrills among the spectators. The games were attended in larger numbers than usual, and every bit of fine play was keenly appreciated.

Despite the hearty rendering of “Barnard will shine to-night,” in answer to Teachers College’s aggravating “Good-night, Barnard,” and almost frenzied admonitions to Varsity to “Fight, Fight, Fight,” Barnard lost the series. We comforted ourselves, however, with the knowledge that we were handicapped by the crippled condition of our team. Nevertheless, the games were closely contested and the playing clean and swift. The fact that T. C. was a rival whom we could respect took away the sting of defeat. Scores were 8-12; 10-7; 7-13.

In the Alumnae series, hard-fought battles resulted in a victory for our Varsity. What made the games even more exciting, was a tie at the end of the second game, which was broken by our team’s winning the victory with a score of 10-7. The scores of the first two games were 16-15 and 6-19.

Finally came victory over the Interecollegiate team with a score of 15-9. This ended a basketball season that was enjoyed by the “fans” on the sidelines, and that redounds to the credit of every girl on the team.

As usual 1917 was victor in the interclass series. 1916, however, put up a strong fight for first place, and gave ’17 many an anxious moment. 1918 emerged third.

1918 Basket Ball Team



I. Greenbaum (F.)
D. Connor (C.)

M. Blout (G.)
D. Keck (G.)
(Captain)

A. Longaker (F.)
H. Van Nostrand (S. C.)

1918 Hockey Team



R. Bunzel (Sub.)	M. Levy (Sub.)	H. Koenig (L. W.)	D. Graffe (R. F.)	
H. Goldstein (C. H.)	H. Shine (R. C.)	R. Wachenheimer (Captain)	A. Franklin (R. W.)	H. Brown (L. F.)
V. Williams (R. H.)	V. Williams (L. H.)	S. Amson (G.)		

Tennis Tournament

Season of 1916

College Champion — ISABEL GREENBAUM

Class Champions

1917 — AGNES KLOSS

1919 — VIVIAN TAPPAN

1918 — ISABEL GREENBAUM

1920 — AGNES MAAS

Requiescat in Pace

Hockey on the Barnard campus is a thing of the past, unless some future day may see a new and larger quadrangle. Glad as we are to have the Students Hall, those of our number who were hockey fiends begrudge the space that it occupies. Nevertheless, we make heroic attempts to keep from grumbling — out loud —, and through our tears we smile, Pollyanna-like, at the mammoth steel skeleton looming through the mists of Morningside.

Skating

To atone in part for the lack of hockey this fall, the A. A. finally matured its plans for a skating rink. The upper tennis courts have been fenced off and flooded. The innovation has proved itself one of the most popular ever instituted at Barnard.

Mere skating is, however, too tame for a number of our doughty comrades. Under the leadership of Helen Goldstein, a member of the dear departed 1918 hockey team, an ice-hockey team has been formed.

Swimming

The A. A. has enlarged its activities in another sphere by adding a swimming-meet with Teachers College to the annual interclass contest. Diving, swimming for speed, and swimming for form were the events. The final score was 13-25, in favor of T. C. Undaunted, Barnard looks forward to this year's meet in the hope of tasting victory.



The Wearing of the "B"



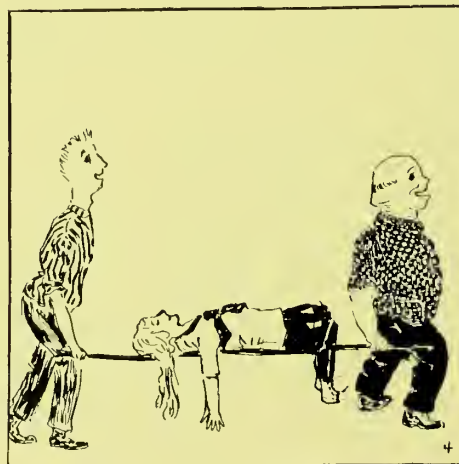
They are batting a pair
Of my thumbs in the air
And that thing over there in my eye.



They have punched in my nose
And a few of my toes
And I think I'm a tooth or two shy.

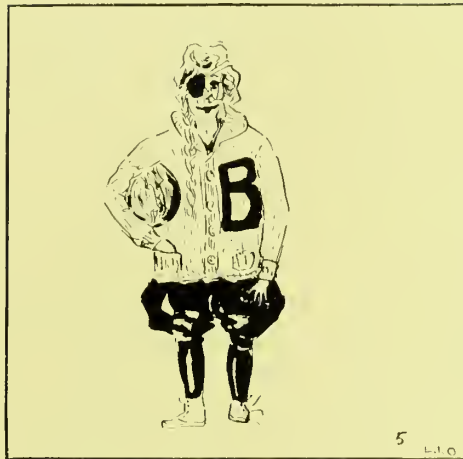


Lo! I grow pale
As a razor-edged nail
Cuts a jagged design on my face.



And the grave-diggers sing
With a rollicking swing
As they shovel me out of the place.

If you think that I care
Or am thrown in despair
By the fearful condition I'm in,



Take a look at my “B”
And you’ll readily see,
Why, despite all my ailments, I grin.

Extracts from the Milbank Anthology

The Seven Bluffs of Students

All the world's a class and all the men
And women in it students. Each one has
Her quizz and final grades. Each in her turn
Pulls many bluffs. Some get away with them.
First comes the young thing with the baby stare,
Who looks so pained when first she's called upon
Th' instructor cannot bear her sad distress,
And so refrains from paining her again.
The next comes with her sleepy morning face,
The social fav'rite, who is well aware
She doesn't 'know a thing.' By her dread scowl
She hopes somehow to hypnotize the Prof.
So he will fail to call on her that day.
Then comes the maid whose heart is in her eyes.
She hangs around before and after class
Devouring what the Prof may chance to say,
Adept in praise and adequate in smiles . . .
What wonder the instructor falls for it!
Next comes the damsel with the gift of gab, . . .
Vocabulary inexhaustible . . .
Takes part in each discussion that is raised
And talks and talks not learnedly but much.
And next, the psychologically bent,
Who studies the instructor's weaknesses
And plays to them, who hopes to make a hit
By quoting from the books th' instructor wrote.
And then, the wit, renowned for bright remarks,
Who gets the drift of discourse from the class
And if it suits her not she turns the talk
To something more adapted to her gifts.
Last on the list, but biggest bluff of all,
Is she versed in the art of looking wise;
Smiles, sympathetic when th' instructor jests,
Nods, understanding all his gems of tho't.
Begins remarks, but loses them in tho't;
Known as a scholar. Thus she holds her own
Sans charm, sans brains, sans everything but nerve.

— H. S. H.

Fifty Years from Now

How did you get so crooked and bent,
Grandmamma, tell me, pray?
My child, that came from carrying books
For Economics A.
Were they awfully heavy, and big, and fat,
The ones you earried down street?
My child, not a book had one page less
Than Shakespeare's works complete.
But Grandmamma, couldn't you read at school,
Did you have to go home to eram?
My child, I earried home every one
The night before the exam.

— M. F. B.

Neurasthenic

Every little neurone has a feeling all its own,
Every little neurone has a dwelling in some dome,
And when you jiggle,
Or when you galavant,
Or giggle,
Or when you rave and rant,
The neurone starts in to wriggle
With a meaning all, all its own.

— R. T.

Elegy

The pride of Sophomores, their bluffing power,
Of which the entering Freshmen never dream,
Await alike the inevitable hour,
And English B leads but to a theme.





Board of Directors

October, 1916

CLAIRE PATTERSON, '17	- - - - -	Chairman
Gladys Cripps, '18		Minna Lederman, '17
Hedwig Koenig, '18		Gladys Palmer, '17
Geraldine Krause, '17		Marion Struss, '17
Dean Virginia C. Gildersleeve		
Professor Charles S. Baldwin		
Honorary Faculty Member of <i>Wigs and Cues</i> ---		
Miss Minor W. Latham		

Wigs and Cues

Members

1917

Adelaide Bunker
Babette Deutsch
Grace Diercks
Cornelia Geer
Marjorie Hallett
Katherine Harrower
Katherine Kahn

Geraldine Krause
Rosemary Lawrence
Minna Lederman
Florence Lehmaier
Marietta Lott
Margaret Moses
Gladys Palmer

Claire Patterson
Christine Robb
Alma Ruhl
Dorothy Stern
Marion Struss
Agnes Surgeoner
Elizabeth Wright

1918

Stella Adler
Mary Bense
Marie Bernholz
Mildred Blout

Gladys Cripps
Isabel Greenbaum
Shelby Holbrook
Frieda Kenyon
Hedwig Koenig

Wendela Liander
Natalie Plough
Margaret Rothschild
Ruth Wachenheimer

1919

Emily Dowling
Vera Klopman

Rose Le Vino
Bertha Mann

Armitage Ogden
Vivian Tappan



Board of Directors

February, 1915

BEATRICE RITTENBERG - Chairman

Stella Adler, '18

Dorothy Blondel, '16

Katherine Harrower, '17

Geraldine Krause, '17

Emma Seipp, '16

Dean Virginia C. Gildersleeve

Professor Charles S. Baldwin

The Taming of the Shrew

The presentation of "THE TAMING OF THE SHREW" was Wigs and Cues' contribution to the Elizabethan Pageant given in Columbia Gymnasium, May 5, 1916. True to Elizabethan custom, all scenery was omitted; nor was it missed, since the actors entered into the spirit of the play with great vivacity. Everyone enjoyed seeing former Barnard stars return to take part with the undergraduates.

Cast of Characters

<i>Baptista</i>	-	-	-	-	-	-	-	-	-	-	-	-	Alice Webber, '15
<i>Vincentio</i>	-	-	-	-	-	-	-	-	-	-	-	-	Marie Bernholz, '18
<i>Lucentio</i>	-	-	-	-	-	-	-	-	-	-	-	-	Gladys Cripps, '18
<i>Petruchio</i>	-	-	-	-	-	-	-	-	-	-	-	-	Mary Kenny, '14
<i>Gremio</i>	-	-	-	-	-	-	-	-	-	-	-	-	Juliet Steinthal, '16
<i>Hortensio</i>	-	-	-	-	-	-	-	-	-	-	-	-	Laura Jeffreys, '14
<i>Tranio</i>	-	-	-	-	-	-	-	-	-	-	-	-	Irma Meyer, '17
<i>Biondello</i>	-	-	-	-	-	-	-	-	-	-	-	-	Agnes Surgeoner, '17
<i>Grumio</i>	-	-	-	-	-	-	-	-	-	-	-	-	Christine Straightton, '14
<i>Curtis</i>	-	-	-	-	-	-	-	-	-	-	-	-	Margaret Rothschild, '18
<i>Pedant</i>	-	-	-	-	-	-	-	-	-	-	-	-	Ruth Wachenheimer, '18
<i>Katharina</i>	-	-	-	-	-	-	-	-	-	-	-	-	Marguerite Schorr, '14
<i>Bianca</i>	-	-	-	-	-	-	-	-	-	-	-	-	Marie Kellner, '16
<i>Widow</i>	-	-	-	-	-	-	-	-	-	-	-	-	Dorothy Graffe, '18
<i>Tailor</i>	-	-	-	-	-	-	-	-	-	-	-	-	Evelyn Van Duyn, '16
<i>Cook</i>	-	-	-	-	-	-	-	-	-	-	-	-	Elecia Carr, '19
<i>Servants</i>	-	-	-	-	-	-	-	-	-	-	-	-	Mildred Blout, '18 Marjorie Hallett, '17 Hedwig Koenig, '18 Frances Rule, '19

The Taming of the Shrew



From left to right: M. Rothschild, M. Schorr, J. Steinthal, M. Kenny, H. Koenig, E. Van Duyn, M. Blout, M. Hallet, E. Carr, C. Straiton.



From left to right: J. Steinthal, G. Cripps, M. Kellner, A. Webber, M. Kenny, M. Schorr, I. Meyer, L. Jeffries, C. Straiton, A. Surgeoner.



The Devil's Disciple

By George Bernard Shaw

Presented in Brinckerhoff Theatre, December 8th and 9th, 1916



M. Blout

E. Wright

K. Harrower

Cast of Characters

<i>Mrs. Dudgeon</i>	-	-	-	Elsie Osehrin, '18
<i>Essie</i>	-	-	-	Agnes Surgeoner, '17
<i>Christy Dudgeon</i>	-	-	-	Esther Brittain, '19
<i>Rev. Anthony Anderson</i>				Betty Allen Smith, '19
<i>Judith Anderson</i>	-	-		Katherine Harrower, '17
<i>Hawkins, Lawyer</i>	-	-		Aline MacMahon, '20
<i>William Dudgeon</i>	-	-	-	Selma Cohen, '16
<i>Titns Dudgeon</i>	-	-	-	Ruth Jensen, '17
<i>Mrs. Titns Dudgeon</i>	-	-	-	Adele Alfke, '19
<i>Mrs. William Dudgeon</i>	-	-	-	Elecia Carr, '19
<i>Richard Dudgeon</i>	-	-		Elizabeth Wright, '17
<i>Sergeant</i>	-	-	-	Mildred Blout, '18
<i>Major Swindon</i>	-	-	-	Vera Klopman, '19
<i>General Burgoyne</i>	-	-	-	Theresa Mayer, '18
<i>Chaplain</i>	-	-	-	Ruth Toledano, '13
<i>Beadle</i>	-	-	-	Florence Cuttrel, '18
<i>Hangman</i>	-	-	-	Amy Raynor, '20

Soldiers

Carol Arkins, Florence Barber, Dorothy Bauer, Winifred Bostwick, Dorothy Burne, Eleanor Curnow, Irma Meyer, Hilda Rau.

Townsfolk

Women: Adele Alfke, Sophie Amson, Elecia Carr, Pauline Grossman, Helen Leet, Edna Pritchard, Lily Schlaug, Marion Strauch.

Men: Helen Clarke, Selma Cohen, Adele Franklin, Anita Frenzel, Ruth Jensen, Balbina Johnson, Agnes Kloss, Theodora Skinner, Lilian Sternberg, Lucille Taylor, Ada Vorhaus.

The Devil's Disciple



*From Left to Right: S. Cohen, E. Oschrein, K. Harrower, B. Smith, A. MacMahon,
A. Surgeoner, E. Wright, E. Brittain, R. Jensen, E. Carr, A. Alfke.*

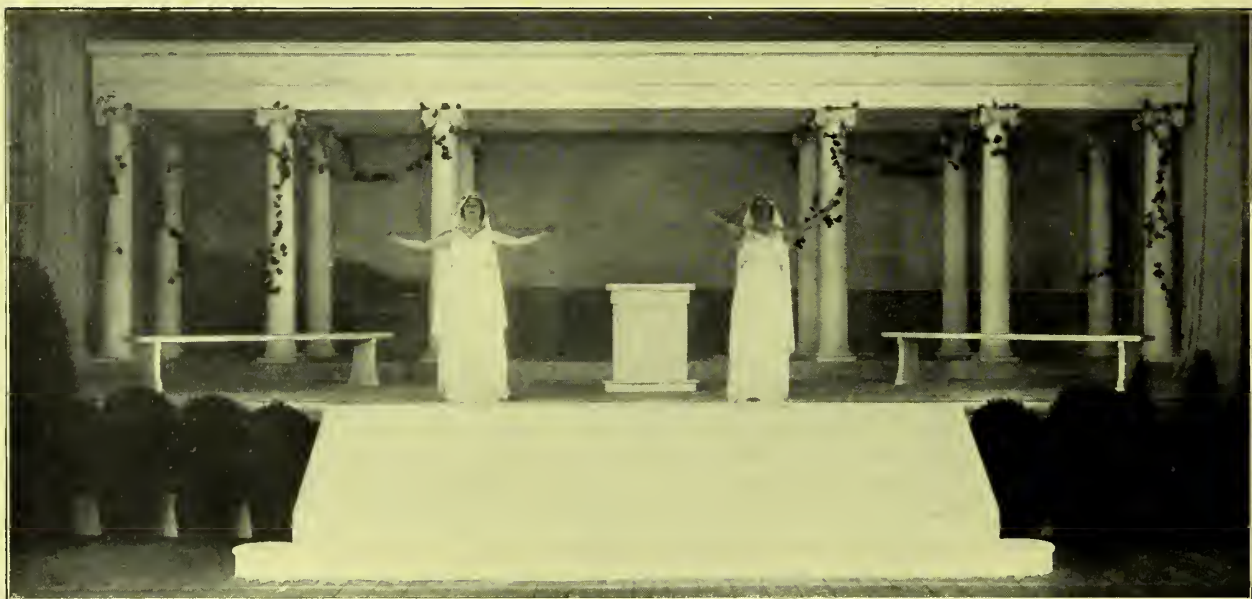
The Devil's Disciple



From Left to Right: D. Bauer, H. Rau, T. Mayer, V. Klopman, D. Burne,
W. Bostwick, E. Curnow, E. Wright, G. Stanbrough, F. Barber, M. Blout,
K. Harrower.



Greek Games



Greek Games

Freshman Year

1917	-	-	-	-	-	-	-	57 $\frac{1}{2}$ Points
1918	-	-	-	-	-	-	-	52 $\frac{1}{2}$ Points

Because Greek Games was postponed until the 25th Anniversary Celebration took place, it was more of an event than ever before. The result was wholly satisfying; as a spectacle it delighted everyone; and as a contest it pleased the Freshmen almost as much as the Sophomores. For up until the very last event, the outcome was undecided, and '18 was able to console itself with the ancient balm: "Well, anyway, if we didn't win, we came as near to it as possible without actually doing so."



MARY GRIFFITHS, *Chairman*

Events

Entrance Chorus

1917	-	-	-	-	11 Points
1918	-	-	-	-	6 Points

Chorus and Dance

1917	-	-	-	-	13½ Points
1918	-	-	-	-	9½ Points

Contest in Lyrics

1917	-	-	-	-	-	<i>First Place</i> , Serious Lyric
1918	-	-	-	-	-	<i>Second Place</i> , Serious Lyric
1918	-	-	-	-	-	<i>First Place</i> , Comic Lyric

Athletics

1917 - 23 Points

Hurdling: Won by H. Van Nostrand, '18
Discus Hurling: Won by D. Bauer, '17
Running Leap: Won by D. Keck, '18

1918 - 24 Points

Torch Race: Won by 1917
Hoop Rolling: Won by 1917
Relay Race: Won by 1918
Chariot Race: Won by 1918

Committees

Student Committee

Dorothy Leet, 1917, *Chairman*
 Babette Deutsch
 Marjorie Hallett
 Katherine Harrower
 Ruth Jensen
 Helen Leet
 Marion Struss

Mary Griffiths, 1918, *Chairman*

Florence Barber
 Marie Bernholz
 Louise C. Brown
 Natalie Plough
 Margaret Rothschild
 Ruth Wachenheimer

Central Committee

Dorothy Leet, 1917, *Chairman*
 Ruth Buvington, 1918
 Gladys Cripps, 1918
 Cornelia Geer, 1917
 Dorothy Graffe, 1918
 Margaret Moses, 1917
 Aline Pollitzer, 1917

Faculty Committee

Professor Edward D. Perry, *Chairman*
 Professor Walter H. Hall
 Professor Clarence H. Young
 Professor Charles S. Baldwin
 Professor Gertrude M. Hirst
 Miss Mary Porter Beeble

Ex-officio

Hildegard Diechmann, 1918
 Hedwig Koenig, 1918

Elsie Oakley, 1917
 Aline Pollitzer, 1917



Greek Games

Sophomore Year

1918	-	-	-	-	-	-	67 Points
1919	-	-	-	-	-	-	39 Points





DOROTHY GRAFFE, *Chairman*

Events

Entrance Chorus

1918	-	-	-	14 Points
1919	-	-	-	8 Points

Chorus and Dance

1918	-	-	-	14 Points
1919	-	-	-	19 Points

Contest in Lyrics

1918	-	-	-	17 Points
1919	-	-	-	0 Points

Athletics

1918 - 22 Points

Hurdling: Won by D. Keek, '18
Discus Hurling: Won by D. Potter, '19
Relay Race: Won by 1918

1919 - 12 Points

Chariot Race: Won by 1918
Torch Race: Won by 1918

Committees

Central Committee

Dorothy Graffe, 1918, *Chairman*

Edna Brand, 1919
Alice Gibb, 1918
Isabel Greenbaum, 1918
Constance Lambert, 1919
Bertha Mann, 1919
Rhoda Milliken, 1918
Josephine Powell, 1919

Ex-Officio

Mary Griffiths, 1918
Gertrude Geer, 1919

Special Committees

1918

Dorothy Graffe, *Chairman*
Natalie Plough
Ethel Dawbarn
Theresa Mayer
Mary Barber
Dorothy Keek
Wendela Liander

1919

Edna Brand, *Chairman*
Vera Klopman
Ruth Lewey
Emily Dowling
Rose Le Vino
Georgia Stanbrough
Edith Rosenthal

Greek Games Lyric—Sophomore Year

By Leila Taylor, 1918

STROPHE A:

Whether thou walkest on the misty shore
When night descends from out the purple east,
Or roamest far beneath the water's roar,
Upon the pearl'd floor
Of the deep-heaving, cool, translucent sea,
Fathom on fathom, where eternally
Lie smken fanes whose shadowy gods have ceased
Long centuries to be;
Whether through languid groves thou hast thy way,
Dim with old moss and monstrous water-growth,
Which only thine all-hallowed footstep know'th,
Where never stray
The feet of man except unto his death
But only quiet fishes dart and drowse
Among the sapless leafage of the swaying boughs;
Or if I find thee in some sterner mood,
Across the waves and past the desolate caves
Lashing thy foaming horses till they champ and rear . . .
Earth-shaker! Storm-breaker!
Lord God Poseidon, hear!

STROPHE B:

Out of that fearful time when the universe rocked with strife,
Out of that mighty death that brought us the living life,
Thou, and the dreadful Twain, sprang from the tumult rife,
Lords of the world;
He of the Aegis leapt high to the Hill divine,
Blazed through the upper air, drunk with his spirit's wine,
And from their high estate, gods of the Titan line
Hellward he hurled;
Dis, through the lower earth, riving his stubborn way,
Hot with the lust of gold, heedless of night or day,
Iron, the God of Hate, raged for his hidden prey,
Conquered his Hell;
But thou, O Tamer of steeds, by the side of the laughing sea
Smote with thy toothed spear, marking thy boundary;
And the waters heard thy voice, and trembled, and knew thee to be
Their lord full well.

ANTISTROPHE A:

And thou didst wed thee with the surging sea,
With Amphitrite of the snowy arms
And twined braids, and her to dwell with thee
In equal sovereignty,
Brought from the Naxian shore. For in the tide
Of sweet Spring weather, when the sea was wide
With laughter and low music and long calms
Thou, with thy dolphin guide,
Wandered afar, smit with divine unrest
And mighty longing; and the sea below
Was troubled sore . . . But Eros hearkened low
And smiled and guessed,
And when the Summer budded from the Spring,
He led thee to the borders of a land
Where the white Nereids danced and sang along the spangled strand;
And in their midst, and shining like a star,
Gleamed Amphitrite in Love's purple light . . .
Love laughed; and on the air the bridal song rang clear . . .
Earth-shaker! Storm-breaker!
Lord God Poseidon, hear!

ANTISTROPHE B:

Thou who Oceanus smote from his ancient throne,
Thou who in Tartarus flung him to pine alone,
Thou who didst claim the seas and the wrinkled shores thine own,
Hark to our prayer!
Thou who from that dim time art, and shalt be for aye,
Who yet the greater world holdest beneath thy sway,
Thou who hast given to us, yea, and canst take away,
Hark to our prayer!
For we remember well when Tempe rose from the sea,
And many a vale as fair we claim as a gift from thee,
These, and the art of ships and the swift steeds' mastery,
Holder of Earth!
Still may our first-fruits blaze bright on the fire divine,
Still may thy soul rejoice, when it drinks of thy sea-dark wine,
Still may our black ships ride safe on thy heaving brine!
Shaker of Earth!

Greek Games Lyric—Sophomore Year

By Hildegarde Diechmann, 1918

I stood aghast
By the lingering shore of the swirling stream
Where the waters eddied in guttural dream
And slimily passed —

Now from the menacing, turbulent sky,
Blackened with clouds that swept heavily by,
Dull flashes of red, half-luridly gleamed;
Now serpentlike tongues of sibilant fire
Streaked downward and leapt and twisted with ire,
And distorted the earth and rent it asunder;
Now in the distance the ominous thunder
Rumbled disjointly — and ever the flood
That gushed from the earth, deep sullied with mud,
Swept onward and downward, in race to the sea,
A thousand wild streams let suddenly free.
On to the sea! Out to the sea!
On to the turbulent, bellowing sea!
They madly raced by,
And madly, exultingly with them raced I!

Wild, dark with the storm winds —
Droningly loud in its roar —
Strong, fierce, with the storm winds —
Crude in its beat on the shore,
Dark, fearful with pulsing,
Monotone, dull in its pound,
Cruel, scornful with pulsing,
Petulant, wild in its sound. . . .

I closed my eyes in horror
At that wild white waste of sea,
And I thought of the mud-swelled waters
That rushed to it hungrily.
I saw how the land swayed inward,
Was snatched at and clutched by the sea,
How the sands at the depths of the waters,
Spat forth in vomiting glee
A bare, new strip of island,
That shrank from the breath of the sea.
I was swayed by the shattering power,
By the ruinous force, I was bowed,
Of the great sea-god Poseidon,
And while I hated, I prayed aloud:

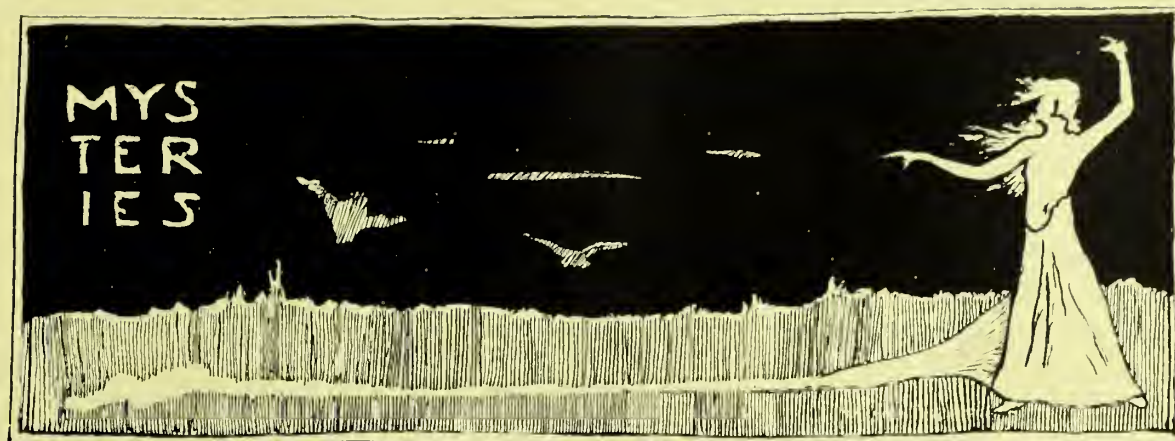
Thou powerful shaker
Of rockbedded earths,
Thou mighty destroyer
Of man-built places,
Relentless submerger

Of peoples and races
And unadended uphurler
Of islanded spaces,
Let no man defy thee,
Let no man yet dare
Too bold to defy thee
Thy wrath unaware!
For wild is the water,
And wild is the wind,
And wild is the fire
You loosen or bind.
Lo, wretched I cower
In fear of thine ire
And in fear of thy power
I bow to thee,
Cruel and pitiless god of the sea.
Rams will I slay for thee,
Bulls, black as ebony,
Pines will I strip for thee,
Weave them in wreaths for thee,
Hymns will I chant to thee,
Prayers will I raise to thee,
Cruellest divinity,
Raging and pitiless god of the sea!

Was it I dreamed?
Or did I then see
The waters divide
Where the heaving deeps
Sway to the arms of the leaning sky,
And the foam dash high
By chariot wheels?
White horses plough through the churning waves,
A trident gleam —
And the god himself!
I know not how . . .
But the taste of the brine
Lay fresh on my lips
And the cooling sweep
Of the wild, clear winds
Fell keen on my cheeks.
The sea grew still,
In tranquil heaves
It pulsed its ancient melody.
The new-born isle
Gleamed peacefully.

And the calm of the infinite waters
Throbbled in my soul, and swept
To the dawning glow of the heavens . . .
And I prayed in my heart, and wept.





October 13, 1916

Program

Cabaret Supper in the Lunch Rooms.
 "Why is a Freshman?" by Bertha Mann
 and Lenore Guinzberg in Brinckerhoff Theater.
 Lantern Procession of All Classes.
 Mysteries Dance of Indian Sprites, led by Emily Dowling.
 Unveiling of the Mysteries Book.
 Address to the Freshmen by the Sophomore President.
 The Taking of the Oath of Allegiance to Barnard by the Freshmen.
 Refreshments.
 College Singing led by Dorothy Keck.

Committee

BERTHA MANN, 1919	- - - - -	Chairman
	1917	
Katherine Harrower		Cornelia Geer (ex-officio)
	1918	
Shelby Holbrook		Dorothy Graffe (ex-officio)
	1919	
Adele Alfke		Lenore Guinzberg
Fifi Carr		Dorothy Goldsmith
		Dorothy Brockway (ex-officio)



February 23, 1917

Won by 1917

Non-Serious Song

<i>We Hold a Legacy—From College Song-Book</i>	<i>Won by,</i> 1920
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Original Serious Song

<i>Tune</i> Grainuaile	<i>Words by</i> Katherine Harrower	1917
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Original Cheer

<i>Writer,</i> Bertha Mann	1919
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Judges

Dean Gildersleeve
Prof. Rubner
Prof. Braun
Dr. Le Duc
Miss Minor W. Latham

Class Song Leaders

1920 — Ada Vorhaus
1919 — Bertha Mann
1918 — Sophia Amson
1917 — Rosemary Lawrence
College — Dorothy Keck

Final Points

1920 —	8 $\frac{1}{3}$
1919 —	9 $\frac{1}{3}$
1918 —	2
1917 —	10 $\frac{1}{3}$

1917—Original Serious Song

1. The silver circle of the mellow moon
About the earth shall still be swinging;
The salt-stung winds their lusty tune
O'er Liberty shall still be singing;
So shall they go where we have gone
In the years that lie behind us,
A band of comrades in our joyous dawn
So our setting sun shall find us!
2. We've seen the autumn mists grow blue and fade
When the early sun has kissed the river,
We've seen four springs touch bud and blade
Till the bare syringa branches quiver:
Comrades, we've our work and play
Four years to Barnard given,
Until the loyalty we give today
Is blessed with friendship's leaven!
3. So lift your glasses and your voices gay —
Forget we live not life together —
Sing praise to '17, good friends for aye,
In fair or stormy weather: —
To Barnard, then, we raise a toast,
All loyalty forever.
And may she never blush to boast
That Seventeen is hers forever!

1919--Original Cheer

Locomotive

B-A-R-N-A-R-D !

B-A-R-N-A-R-D !

B-A-R-N-A-R-D !

B-A-R-N-A-R-D !

RAH-RAH! RAH-RAH! RAH-RAH!

BARNARD! BARNARD! BARNARD!

Dainty Ditties

To the Dean

There once was a class of Eighteen,
Which fain would express to the Dean
 Its loyal devotion,
 But I have a notion
She very well knows what we mean.

A certain instructor of note,
Disliked what her poor pupils wrote,
 And they wept on her shoulder
 Until she grew bolder
And purchased a waterproof coat.

There once was a lady named Meyer,
Whose eyebrows rose higher and higher,
 When she said to a Soph,
 “You get two credits off.”
And the Soph at her feet did expire.

The Temptation Was Too Strong — Hence:

’Twas greenbaum and the dotty graffe
Did plough and shelby in the shine,
All rothschild was the milliken
And the helen f. goldstein.

Beware the Mortarboard, Eighteen!
Its pies are punk, its knocks defame!
It hedwiged thru the gidding cripps
And benseled as it came!

Said a learned Professor named Shotwell,
“Your lesson is learned today not well,
 “Your need clearly is
 “That I give you a quiz.”
And the class gayly wrote such a lot well.

She Shattered Our Ideals

An instructor named M. W. L.
Committed an action most fell.
 For our lesson one day
 She assigned us a play,
Whose hero said seven times “Hell!”

Dr. C. always asks girls to dance
Whenever he has the least chance;
 And he says to each Miss:
 “Don’t you much prefer this
To doing your Math at a glance?”

A lady at Barnard named Boyd
Of pity is almost devoid;
 If I misplace my hat
 She says “Five cents for that!”
’Tis strange how she makes me annoyed.

To R. J. M.

In class this young lady would vow
She couldn’t speak louder nohow,
 But from two blocks away
 You can hear her shout “Hey”!
A queer circumstance, you’ll allow.

Oft in the stilly night
Ere slumber’s chains have bound me,
I sit and try to write,
 But no one’s home, confound me!

De Elizabethen Pagant :



The Elizabethan Pageant

(Given in Columbia Gymnasium on the Afternoon and Evening of May 6, 1916.)

Mistress of Pageant: RUTH SALOM, 1916

The Elizabethan Pageant was Barnard's share in the Shakespearean Triennial and served the double purpose of duly commemorating the three-hundredth anniversary of Shakespeare's death, and realizing funds to the extent of \$763.87, which are to be expended for furnishings for the Students' Hall.

The Committee under Ruth Salom's headship was as follows:

Gladys Palmer, '17	-	-	-	-	-	<i>Finance and Donations</i>	Adelaide Bunker, '17	-	-	-	-	-	<i>Properties</i>
Edna Thompson, '16	-	-	-	-	-	<i>Publicity and Printing</i>	Helen Callan, '17	-	-	-	-	-	<i>Music</i>
Gladys Pearson, '16	-	-	-	-	-	<i>Games and Revels</i>	Alma Ruhl, '17	-	-	-	-	-	<i>Grounds</i>
Eleanor Hubbard, '16	-	-	-	-	-	<i>Hawkers</i>	Beatrice Lowndes, '17	-	-	-	-	-	<i>Miracle Wagon</i>
Helen Smith, '16	-	-	-	-	-	<i>Dance</i>	Rosemary Lawrence, '17	-	-	-	-	-	<i>Processional Songs</i>
Margaret Fries, '16	-	-	-	-	-	<i>Costumes</i>	Francenia Child, '16	-	-	-	-	-	<i>Children's Games</i>
Ethel Gray, '17	-	-	-	-	-	<i>Tavern</i>	Marie Bernholz, '18	-	-	-	-	-	<i>Secretary of Pageant</i>
Elinor Sachs, '17	-	-	-	-	-	<i>Booths</i>	Ruth Salom, '16	-	-	-	-	-	<i>Dialogue, Program, Color and Procession</i>





Back to the Farm



Barnard has decided that woman's place is on the farm! Several week ends spent by alums and undergrads in the fall of 1916 at Hartley House Farm, Talmadge, Conn., proved so successful an experiment that everyone who was there "wants to go back to the farm"—and everyone else is jealous!

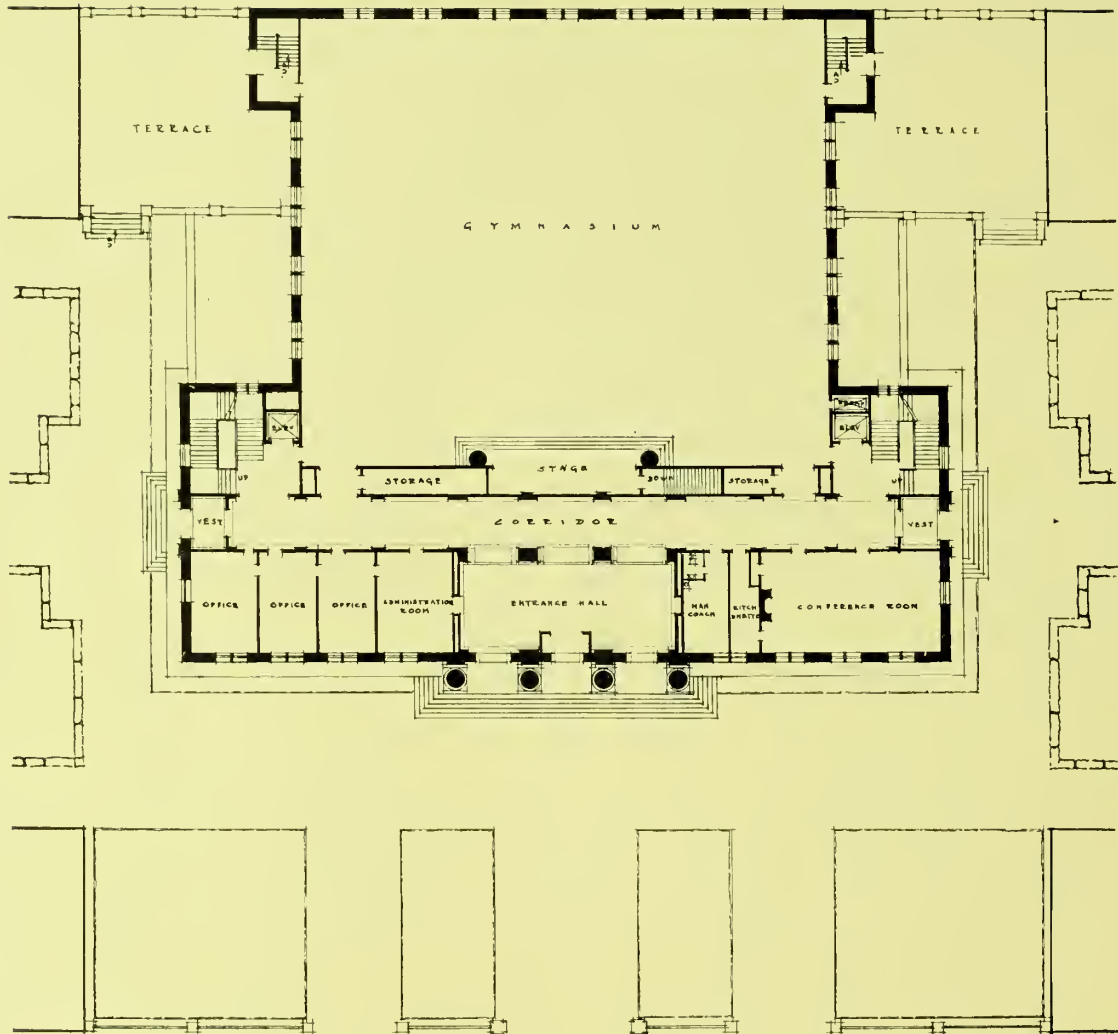
Thanks to the initiative of Katherine Gay and Susan Minor, '11, the impetus to the formation of definite plans has been given. Student Council has appointed a Farm Committee, the undergraduate members of which are: K. Harrower, '17; A. Pollitzer, '17; M. Bernholz, '18; G. Geer, '19; M. Opdyke, '20. As this book goes to press the alumna members are undetermined.

The Arcadia which the committee is expected to find is a farm near New York that offers all things essential to a country good time. It will be kept open all year, for coasting and skating parties in the winter and for camping in the summer. Those unable to pay will not be debarred, as there will be a scholarship fund for their use.

Before turning the page take a parting glimpse at the groups from Hartley Hall. In the center you may read a tale of four generations — '14, '16, '18, '20. We hail this little gathering of the mighty as an omen of the good times and closer friendships which OUR FAMOUS FUTURE FARM holds in store for us.

Students' Building

CLAREMONT AVENUE



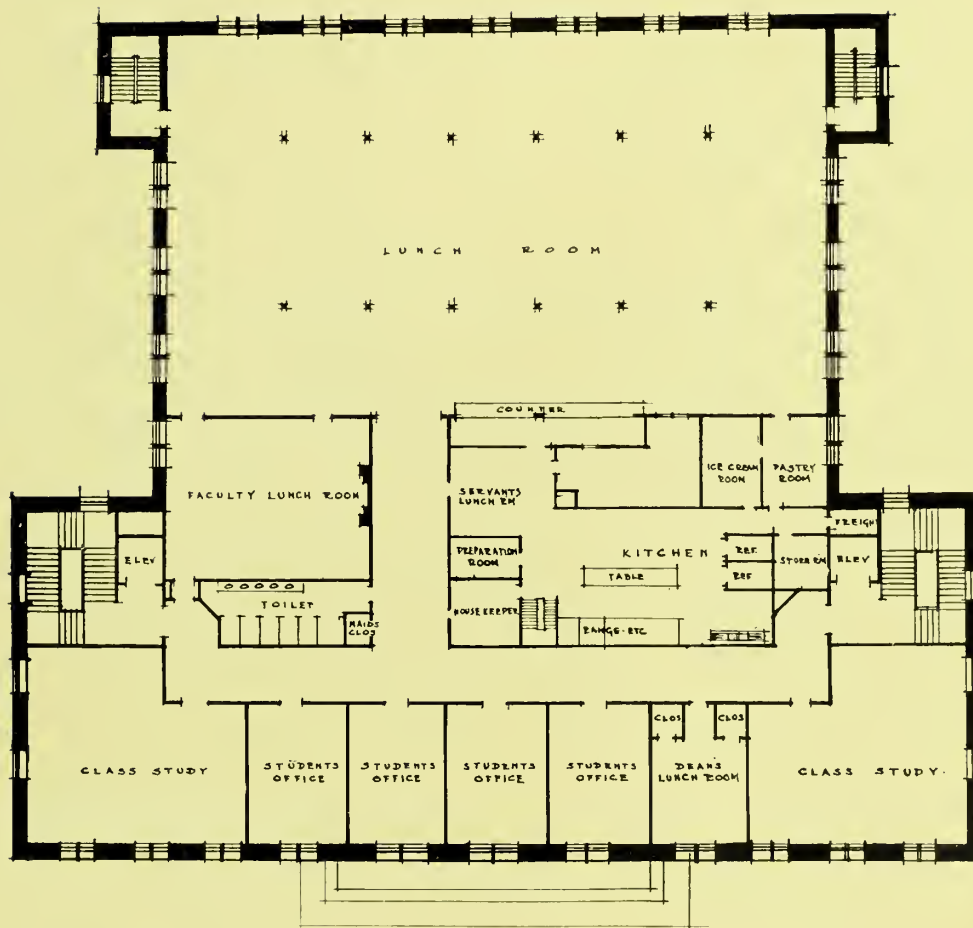
FIRST FLOOR PLAN
STUDENTS' BUILDING
BARNARD COLLEGE

BROADWAY

SCALE $\frac{1}{16}'' = 1$ FOOT

ARNOLD W. BRUNNEN & BUCHMAN & CO.
ASSOCIATED ARCHITECTS

Students' Building



FOURTH FLOOR PLAN
STUDENTS' BUILDING
BARNARD COLLEGE

SCALE $\frac{1}{16}$ " = 1 FOOT

ARNOLD W. BRUNNER & BUCHMAN & FOX
ASSOCIATED ARCHITECTS

Wild Songs We Have Known

KCl

Come all ye chemists, if you want to imbibe
The story of what happened to potassium chloride.
KCl was the compound's name,
In the chemical lab'ratory it won its fame.

KCl, we put it in a beaker,
KCl, on our purpose full intent;
KCl, we put it in a beaker
And we started out to make an experiment.

We added some water and some H_2SO_4 ,
Some sodium, some barium, and plenty things more,
We lit a Bunsen burner and applied it, and Oh! Gee!
You can thank your stars you weren't in that
lab'ratorie!

KCl, it wasn't in the beaker,
KCl, it wasn't on the floor,
KCl, it wasn't on the table, —
So it must have made an exit thro' the lab'ratorie door!

Individuality

*(Tune: My Bonnie Lies Over the Ocean.
From Soph Show, November, 1915.)*

We're glad we are Soph'mores in Barnard,
And didn't live 'steenty B. C.
For Soph'mores in Barnard are noted
For in-di-vid-u-al-i-ty.
Individ, Individ, Individualitee,
EE, EE.
Individ, Individ,
O-o-o-o!
In-di-vid-u-al-i-tee.

By the C.

By the C, by the C,
By the beautiful C
You will see yours true
When they post Historee.
O, dear me! I agree, I agree
It could not better be,
For I didn't know Canossa
Nor Fred'rick, the Barbarossa,
Nor a date to relate,
Except Charlie the Great,
Nor the fate of a state,
Nor a Pontificate.—
So I'll be happy if I see
My name up for Historee
By the C-side, by the beautiful C.

Oh, it's true, I feel blue,
Oh, dear, what shall I do
To get through in A2?
All the Hist'ry I knew
On my oath was the troph. was the troph
Peter brought back to Soph,
But I didn't know when Marty
Up and spoiled Bro. Tetzels party,
Nor the scrap of friend Nap,
That put Elba on the map,
Nor the trap that went snap
On that sixteenth Louis chap.—
So I'll be happy if I see
My name up for Historee
By the C-side, by the beautiful C.

It's a Sad Tale, Mates!

(Tune: The Pirate Song from "Peter Pan.")
The Psych, the Psych!
The slippery Psych!
We eram it like the deuce.
At Mid-years (for
The love of Mike!)
We flunk it. — What's the use!

The
 Good
 Ship
 Is
 On
 Its
 Way
 To
 The
 Sun



Ho the anchor's up, and the
 sails are filled
 With the winds of the blowing sea
 And your good ships speeding out, '16
 To its farther destiny.

And its cargoes rich, and its
 cargoes rare
 With the jewels that gold
 And its crew is strong with
 hearts that dare
 As the foam that dashes high.

Our sails are not yet fur-
 ed, '16,
 Our ladings not yet done.
 But we cry to you now till
 we meet you then,
 On the surging seas of
 life and men

"Success! -
 as you sail with your
 prow to the sun."

NKP

Baccalaureate Service

Sunday, June 4, 1916

4 P. M. Baccalaureate Service, Columbia Gymnasium.

Speaker: The Venerable Hudson Stuck.

Senior Dance

Monday, June 5, 1916

Committee

EVELYN HARING	-	-	-	-	-	-	-	-	-	-	-	Chairman
Louise Lucy												Lillian Shrive
Gertrude Rose												Ruth Washburn

Program of Class Day Exercises

Tuesday, June 6, 1916

<i>Processional</i>	-	-	-	-	-	-	-	-	-	-	-	Class Song
<i>Salutatory</i>	-	-	-	-	-	-	-	-	-	-	-	Mary Powell
<i>Knocks</i>	-	-	-	-	-	-	-	-	-	-	-	Juliet Steinthal
<i>Farewell Song</i>	-	-	-	-	-	-	-	-	-	-	-	1918-1916
<i>History of 1916</i>	-	-	-	-	-	-	-	-	-	-	-	Emma Seipp
<i>Class Day Poem</i>	-	-	-	-	-	-	-	-	-	-	-	Mercedes Moritz
<i>Presentation of Gift to the College</i>	-	-	-	-	-	-	-	-	-	-	-	Louise Talbot
<i>Announcement of Phi Beta Kappa Elections</i>												Miss Harriet Seibert
<i>Announcement of the Von Wahl Prize</i>	-	-	-	-	-	-	-	-	-	-	-	Dean Gildersleeve
<i>Valedictory</i>	-	-	-	-	-	-	-	-	-	-	-	Carol Lorenz
<i>Sunset Song, by Lillian Closson, '09</i>	-	-	-	-	-	-	-	-	-	-	-	Recessional

Committee

GERTRUDE SCHUYLER	-	-	-	-	-	-	-	-	-	-	Chairman
Dorothy Blondel											Emma Seipp
Dorothy Myers											Juliet Steinthal
											Mary Powell (ex-officio)
											Ida Rolf (ex-officio)

One Hundred and Sixty-second Annual Commencement

June 7, 1916

Caroline Duror Fellowship

Madeleine Dillay, 1916

Gerard Medal

Gladys Louise Palmer, 1917

Kohn Prize

Mabel Weil, 1916

Von Wahl Prize

Carol Ramey Lorenz, 1916

Herrman Prize

Luey Elizabeth Karr, 1917

Speranza Prize

Elettra Taberini, 1916
Katherine Harrower, 1917

Earle Prize in Classics

Ruth Amelia Jensen, 1917

DEPARTMENTAL HONORS

Chemistry

Theresa Levy, Third Year Honors
Ida Pauline Rolf, Final Honors
Mabel Weil, Second Year Honors

Italian

Amalia Francesca Gianella, First Year Honors

Classical Philology (Latin)

Madeleine Dillay, Second Year Honors

Mathematics

Mabel Weil, Final Honors

English

Eleanore Dixon Elliot, Third Year Honors

Physics

Mabel Weil, Final Honors

French

Betty Reba Alexander, Final Honors
Madeleine Dillay, Third Year Honors
Amalia Francesca Gianella, Final Honors

Psychology

Florence Edith Carothers, Third Year Honors

History

Daisy Marie Appley, Third Year Honors
Eleanor Newton Wallace, Third Year Honors

Spanish

Madeleine Dillay, First Year Honors

Zoology

Edith Lloyd Rowland, Third Year Honors

Magna Cum Laude

Madeleine Dillay
Mabel Weil

Cum Laude

Bertha Marie Albrecht
Jeanne Harry Jacoby
Margaret Christina King

Theresa Levy

Ida Pauline Rolf
Louise Talbot
Eleanor Newton Wallace

Laying of the Cornerstone of the Students' Hall

June 7, 1916

Program

- I. *Prayer*, by the Very Reverend William M. Grosvenor, D.D., of the Board of Trustees of Barnard College
- II. *Address* - - - - - by Mr. Jacob H. Schiff
- III. *Laying of the Cornerstone*.
- IV. *Song*, "Barnard, To Thee We Sing"; words by Edith May Deacon, 1912
- V. *Address on behalf of the Students*, by Carol R. Lorenz, 1916, President of the Undergraduate Association of Barnard College.
- VI. *Address on behalf of Columbia University*, by The Honorable George L. Ingraham of the Board of Trustees of the University.
- VII. *Song*, "Beside the Waters of the Hudson"; words by Anna May Newland, 1906.
- VIII. *Benediction* - - - - - by the Very Reverend William M. Grosvenor, D.D.

Senior Banquet

June 8, 1916

Committee

BEATRICE RITTENBERG - - - - - Chairman
Edna Thompson Jean Rosenbaum Susanne Weinstein Helen Youngs
Emma Scipp, Toastmistress Edna Thompson, Prophetess
Jeanne Jacoby, Engagements

Waitresses from 1918

Stella Adler	Dorothy Graffe	Shelby Holbrook	Ruth Markey
Marie Bernholz	Isabel Greenbaum	Dorothy Keck	Natalie Plough
Mildred Blout	Millie Griffiths	Hedwig Koenig	Helena Shine
Berenice Despres	Pauline Grossman	Wendela Liander	Ruth Wachenheimer



Dust-Mad

OR

Hermes and the Shepherdess

A Pastoral Masque

By KATHERINE MCGIFFERT. Music by RUTH SALOM.

Presented by the Class of 1916, June 2 and 3, 1916, on the Campus

Characters of the Play

<i>Hermes</i>	-	-	-	-	-	-	-	-	-	-	-	-	Selma Cohen
<i>Kalliste</i> (a Shepherdess)	-	-	-	-	-	-	-	-	-	-	-	-	Carol Lorenz
<i>Pelens</i>	-	-	-	-	-	-	-	-	-	-	-	-	Louise Talbot
<i>Phillida</i>	-	-	-	-	-	-	-	-	-	-	-	-	Elma Klopfer
<i>Maia</i> (Sister to Kalliste)	-	-	-	-	-	-	-	-	-	-	-	-	Beatrice Rittenberg
<i>A Messenger</i>	-	-	-	-	-	-	-	-	-	-	-	-	Juliet Steinthal
<i>A Shepherdess</i>	-	-	-	-	-	-	-	-	-	-	-	-	Catherine McEntegart
<i>Other Shepherds and Shepherdesses:</i> I. Dean, G. Dunphy, M. Huiskamp, M. Mirsky, M. Moritz, K. Trowbridge, E. Haring, S. Weinstein.													

Dancers

<i>Wood Nymphs:</i>	M. Kellner, B. Rittenberg, E. Seipp, G. Schuyler, C. Guthrie, H. Youngs.
<i>Daphne and Apollo Dance-Mist Maidens</i>	- E. Haring, E. Seipp, R. Salom
<i>Air Sprites</i>	- M. Kellner, G. Schuyler, C. Weinstein, H. Youngs
<i>Daphne</i>	- H. Smith
<i>Furies</i>	- H. Smith, G. Schuyler, S. Weinstein

Chorus

1916:	D. Appley, H. Augur, D. Blondel, M. Campbell, E. Grossman, E. Hubbard, M. King, C. Kohn, M. Lindsay, D. Myers, N. Norris, G. Pearson, O. Popper, D. Reaser, G. Ross, J. Rosenbaum, E. Rowland, M. Simmons, L. Talbot, E. Thompson, M. Wells, E. Wallach, R. Washburn.
1918:	F. Barber, F. Bierman, H. Brown, L. Brown, M. Bernholz, F. Cuttrell, D. Graffe, T. Mayer, J. Robbins, M. Sayford, H. White.

Orchestra

1916:	M. Farrell.	1917:	C. Arkins, E. Cahen, D. Teall.
1919:	M. Heyman, F. Reder, S. Ruff.		

Committee

MARIE KELLNER	-	-	-	-	-	-	-	-	-	-	-	Chairman
J. Jacoby				H. Smith				G. Schuyler				} ex-officio
K. McGiffert				E. Wallach				M. Powell				
R. Salom												



Synopsis of the Play

During a war in Ancient Greece, Peleus, on the eve of his betrothal to Kalliste, is called away from Arcadia to fight. The jealousy of her rival, Phillida, almost results in turning Kalliste to Hermes, the God who woos her during Peleus's absence, first as a shepherd, then in his own character. Hermes, shamed by Kalliste's faithfulness is restored to his god-like nature, just as Peleus returns victorious. The lovers are united and Phillida reaps her due reward.

Wireless from Ship Sixteen

(Special for the 1918 Mortarboard)

- FLORENCE ACKERMAN—Teaching at the High Bridge High School, N. J.
- ESTELLE ALBERT—Secretary and literary worker with *Collier's Weekly*.
- DAISY APPEL—Teaching in the Mahopac High School, N. Y.
- HELEN AUGUR—Executive Secretary, Bay Ridge High School, N. Y. C.
- ALICE BAILEY—Filing clerk with the National Fire Insurance Co., Hartford, Conn.
- DOROTHY BLONDEL—Teaching in the Demonstration School of Religious Education, N. Y. C.
- FRANCENIA CHILD—Teacher-in-Training at the Washington Irving High School, N. Y. C.
- RUTH COHEN—Teaching Mathematics in the Watertown High School, N. Y.
- SELMA COHEN—Working with the Bureau of Education of the Jewish Community; studying for B.S. at Columbia.
- MADELEINE DILLAY—Studying at the Sorbonne; holding the Caroline Duror Memorial Fellowship.
- MARTHA DIVINE—Teaching at the Port Washington High School, N. Y.
- NELLE EDWARDS—Teaching English in the Preparatory Branch of the West Virginia University, at Keyser.
- ELEANOR ELLIOTT—Position in the North Carolina Normal and Industrial College.
- DOROTHY FRASER—Teaching at the Staatsburg High School, N. Y.
- MARGARET FRIES—Studying for M.D. at Cornell Medical School.
- AMALIA GIANELLA—Tutoring, and studying for M.A. at Columbia.
- EDITH GROSSMAN—(Mrs. Justus Gran).
- DOROTHY HALL—Doing mathematical computing for the American Telephone and Telegraph Co.
- EVELYN HARING—Studying for M.A. in Physical Training at Teachers College.
- RITA HECHT—(Mrs. Harry H. Weinberger, of Passaic, N. J.).
- MARY HUGHES—Doing laboratory work at the Rockefeller Institute.
- MARJORIE HULSKAMP—Working at the Inter-collegiate Employment Bureau.
- JEANNE JACOBY—Studying at a business school.
- MARIE KELLNER—Studying at a business school.
- MARION KELLY—Doing substitute teaching in Scranton, Pa.
- MARGARET KING—Working with the J. W. Thompson Advertising Co.
- CECILIA KOHN—Teacher-in-Training at Washington Irving High School, N. Y. C.; also tutoring.
- EDNA LONIGAN—Fellowship in New York School of Philanthropy.
- CAROL LORENZ—(Mrs. Frederick Philip Hier).
- LOUISE LUCEY—Teaching in Watertown High School, N. Y.
- KATHERINE MCGIFFERT—Doing some mysterious work, the nature of which she will not reveal.
- DOROTHY K. MYERS—Working in the laboratories of the New York Department of Health.
- MARY NATHANSON—Librarian at New York State Agricultural College.
- IMOGENE NEER—Studying for M.A. at Columbia.
- NANETTE NORRIS—On the educational staff of the American Telephone and Telegraph Co.
- GLADYS PEARSON—Studying music.
- MARY PINE—Working in the laboratories of the Rockefeller Institute.
- MARY POWELL—Engaged to Norris Lowell Tibbetts.
- DOROTHY REASER—Tutoring in Florida.
- FANNY REES—(Mrs. Joseph H. Kuhl).
- BEATRICE RITTENBERG—Doing volunteer work at the Neighborhood Playhouse.
- IDA ROLF—Working in the laboratories of the Rockefeller Institute.
- EDITH ROWLAND—(Mrs. Sidney Fisher, of Stratford, Conn.); studying entomology.
- AGNES SABELSON—Teaching in Little Ferry, N. J.
- GRACE ST. JOHN—Teaching in the Hardwick Academy, Hardwick, Vt.
- RUTH SALOM—Teaching in the Veltin School, N. Y. C.
- AMANDA SCHULTE—Teaching in a church school at Heath, Mass.
- EMMA SEIPP—On the educational staff of the American Telephone and Telegraph Co.
- MARGARET SIMMONS—Teaching in the Ocean Side High School, N. Y.
- HELEN SMITH—Studying for M.A. in Physical Training at Teachers' College.
- JULIET STEINTHAL—Organizer and director of an Organized Play Group.
- LOUISE TALBOT—Research Assistant in Industrial Chemistry, Johns Hopkins University.
- KATHRYN TROWBRIDGE—Working in the laboratories of the New York Department of Health.
- EVELYN VAN DUYN—Teacher-in-Training of Biology at the Washington Irving High School, N. Y. C.
- ELEANOR WALLACE—Doing secretarial work in the office of the Secretary of Teachers' College.
- HELEN WALTHER—Teaching at the Northville High School, N. Y.
- CAROL WEISS—Doing volunteer work for the American Association for Labor Legislation.
- HARRIET WISHNIEFF—Doing secretarial work for Isadora Duncan.

On Life's Sea

*The weather's rough,
And so's this page
Perchance — Enough!*

(*Special to the 1918 Mortarboard. Slipped Past the Censor.*)

More "Billy" Than Truth

Time: 3 seconds.

Place: Subway platform.

Dramatis Personae: "Billy."

Supernumeraries: "We."

"How *poifectly* wonderful to *meet* you! *Do* tell me *all* about college! My *dear*! I have the most *wonderful* job! *Thoity-one* children! And only *five* of them are defectuv! And *one* is *entirely* defectuv. We're just *rolling* in wealth! We made \$385 in *three* weeks! There is a *trained* nurse to take them to and from home in a taxi! And once, my *dear*, the *entirely* defectuv rolled *out* of the taxi! Suddenly the nurse screeched "*Good Heavens! One's gone!*" Two blocks back she found him *rolling* in the *mud*, having a *poifectly wonderful* time! There's one, my *dear*, that *never* says *anything* unless one of the others *kicks* him! And *then* he says "*Stop.*" ! ! ! —

—
Nan and Emma work all day
Connecting people, mobs on mobs;
But M. V. Hulskamp pegs away
Connecting College Grads with jobs.

—
Our old friend Jeanne was doing Math
For a name worse than Rabindranath.
But ere she could extract a dollar
She had to shake him by the collar.

We Received Lots Like This

I'd really like a "Mortarboard"
And I would surely git it,
But at the present living rates
My income won't permit it.

—
Ruth read the Book of Etiquette
And on the strength of it did get
A job at Veltin, there to show
Such manners the élite should know.

Hier Education

"I am a little-Pollyanna-sunshine-in-the-home,"
Said Carol, when we asked her for some news for this
here pome.
She's so enthusiastic on the subject, so we hear,
She's trying to persuade her friends to choose the
same career.

—
"Kelly" had a one-day job.
We don't know where she found it.
And when she got her one-day's pay,
She put a frame around it.

—
Edith Lloyd Rowland, nee,
Now Mrs. Sydney Fisher,
Has occupations numerous
And much good luck we wish'er.
She reads Macaulay's Essays when
She's not collecting slugs,
She's fond of entomology;
In fact, she's bugs on bugs.

Mutiny!

"Mary gave '16 the slip!"
The trusty crew relate.
"She's gone and joined another ship,
She's booked up for a life-long trip
On which she sails as mate."

—
Someone wrote, "I am engaged——"
It made our ardor cool
To see on glancing down the page
These words — "In teaching school."

—
Ida has the last two terms
Been raising Rockefeller's germs.
She does so well that now we guess
She's found the germ they call "Success."

—
Teaching the Young Idea to pray
Is how D. Blondel earns her pay.



New York Delta (Columbia University), Chapter of Phi Beta Kappa Fraternity

Barnard Section

Officers

MARION LATHAM RICHARDS (Mrs. H. M.), 1903	-	-	-	-	-	-	-	President
EMILIE JOSEPHINE HUTCHINSON, 1905	-	-	-	-	-	-	-	Vice-President
HARRIET SEIBERT, 1913	-	-	-	-	-	-	-	Secretary
ELSA SAUTER MEHLER, 1912	-	-	-	-	-	-	-	Treasurer

Charter Members

Louise Stabler Parker (Mrs. G. H.), 1893	Jessie Wallace Hughes, 1898
Ella Fitzgerald Bryson (Mrs. F. G.), 1894	Helen St. Clair Mullen (Mrs. G. V.), 1898
Caroline Brombacher Stacy (Mrs. T. G.), 1895	Susan Isabelle Myers, 1898
Anna Cole Mellick, 1896	*Martha Ornstein Brenner (Mrs. J. B.), 1899
Gertrude Wolff Oppenheimer (Mrs. E.), 1896	Virginia Crocheron Gildersleeve, 1899
Elsie Clews Parsons (Mrs. H.), 1896	Grace Harriet Goodale, 1899
*Louise Brisbin Dunn, 1897	Elsie Mabel Kupfer, 1899
Adaline Caswell Wheelock, 1897	Ellinor Riley Endicott (Mrs. G.), 1900
Jeannette Bliss Gillespy, 1900	

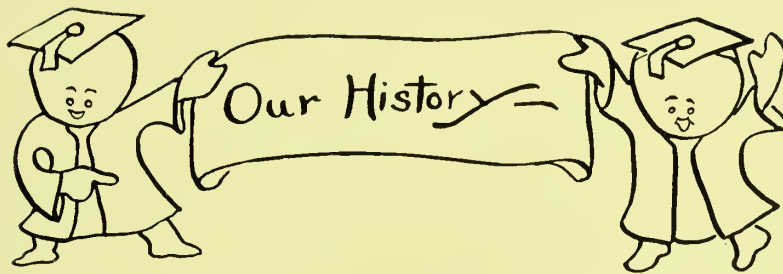
Honorary Members

Laura Drake Gill, elected 1901	Gertrude M. Hirst, elected 1911
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Class of 1916

Daisy Marie Appley	Theresa Levy
Dorothy Marguerite Blondel	Carol Ramey Lorenz
Ida May Blount Cheatham (Mrs. E. E.)	Mary Louise Whitney Powell
Betta Alexander Davis (Mrs. E.)	Ida Pauline Rolf
Madeleine Dillay	Gertrude Schuyler
Eleanore Dixon Elliott	Emma Seipp
Jeanne Harry Jacoby	Louise Talbot
Margaret Christina King	Eleanor Newton Wallace
	Mabel Weil

*Deceased



A class of merry Goops are we,
A fact which everyone should see;
And sorry it would be, you'll own,
If not a tablet, not a stone
Bore witness to the deeds we've done,
The things we've said, the vict'ries won; —
So we consecrate these pages
For the good of future ages,
That we in years to come may see
Our college days in history.

Perhaps 'twill bring before our eye
A vision of the days gone by;
In mem'ry then we'll meet again,
We'll jostle, hurry, greet again,
We'll rush to class, we'll lose our notes,
We'll march the streets and cry for "Votes!"
We'll say our photos do us wrong,
We'll sing our mighty Lion song!
Ever so may Eighteen's annals
Guide our thought through pleasant channels.



(President)
HILDEGARD DIECHMANN

The Goops are Freshmen

HELEN STEVENS	-	-	-	-	Secretary
RUTH MARKEY	-	-	-	-	Treasurer
DOROTHY BURROWS	-	-	Corresponding Secretary and Historian		



(Vice-President)
HEDWIG KOENIG

The Goops they flock together,
And ery in loud acelaim
That Hildegard's elected
To presidential fame.

They rush to every meeting
And chew their lunches well,
While sandwiched in between each bite
Their nominations swell.



The Goops in Matrimony

Behold them now with downeast mien,
 The Goops are cowed by sweet Sixteen;
 They celebrate their wedding day,
 And promise ever to obey.
 But then with food and song and laughter
 They while away the hours after.



Among Those Present

<i>Bride</i>	-	-	-	-	-	-	-	-	-	-	Hildegard Diechmann, '18
<i>Groom</i>	-	-	-	-	-	-	-	-	-	-	- Ruth Salom, '16
<i>Best Man</i>	-	-	-	-	-	-	-	-	-	-	- Evelyn Haring, '16
<i>Bride's Mother</i>	-	-	-	-	-	-	-	-	-	-	Selma Cohen, '16
<i>Groom's Mother</i>	-	-	-	-	-	-	-	-	-	-	Eleanor Wallace, '16
<i>Bride's Father</i>	-	-	-	-	-	-	-	-	-	-	Jeanne Jacoby, '16
<i>Groom's Father</i>	-	-	-	-	-	-	-	-	-	-	Margaret King, '16
<i>Minister</i>	-	-	-	-	-	-	-	-	-	-	Juliet Steinthal, '16
<i>Flower Girls</i>	-	-	-	-	-	-	-	-	-	-	Isabel Greenbaum, '18
											Sophie Amson, '18
<i>Maid of Honor</i>	-	-	-	-	-	-	-	-	-	-	Helen Smith, '16
<i>Ring Bearer</i>	-	-	-	-	-	-	-	-	-	-	Esther Schiff, '18
<i>Page</i>	-	-	-	-	-	-	-	-	-	-	Beatrice Rittenberg, '16

Here's the Goop
Who ordered lunch



For the hungry
Hatted bunch.

Freshman Luncheon

Hotel Majestic, May 28, 1915

MILDRED BLOUT - - - - - Chairman

Ethel G. Dawbarn

Dene C. Meyer

Ruth Hays

Hildegard Diechmann (*ex-officio*)

Wendela Liander

Hedwig Koenig (*ex-officio*)

The Goops so straight and dignified,
With brand new hats that top their pride.
Sit at a table side by side,
That's miles in length but not so wide.
Although the speakers are espied
You could not hear them if you tried.





(President)

MARY R. M. GRIFFITHS

The Goops are Sophomores

GLADYS CRIPPS - - - - - Treasurer

HEDWIG KOENIG - - - - - Recording Secretary

MARGARET ROTHSCHILD Corresponding Secretary
and Historian



(Vice-President)

RUTH WACHENDEIMER

Have you ever heard the squalls
In the corridors and halls,
And the sophomoric whoops of the noisy little Goops,
As they strut with haughty pace
Quite as if they owned the place,
Exhibiting their knowledge just to edify the college?



Sophomore Show, 1918

Sophomore Sandwich

Served by the Class of 1918

Friday, November 12, 1915

Brinckerhoff Theatre

Recipe - - - - - *The Chef*

1. TOP SLICE

White Bread - - - - - "Snoddy Scores"

Baked by H. Diechmann

TIME—Present

SCENE—A Western Seaside Town

CAST

Snoddy, an Irish butler - - - - - N. Plough
Bridget, his wife - - - - - T. Mayer
J. Arthur Worthington, one of the owners of
the town - - - - - D. Graffe
Vivian Worthington, his wife - - - - - H. Diechmann
Valet - - - - - A. Franklin

2 FILLING

Nuts - - - - - "Individuality"

Cracked by S. Amson and R. Markey

"I" - S. Amson

"Do"—E. Mott "Sol"—T. Frazee

"Re"—F. Bierman "La"—F. Barber

"Me"—E. Dawbarn "Ti"—E. Lent

"Fa"—L. Hollaway "Do"—H. Stevens

Cream Cheese - - - - - "Her starry Career"

Dairied by M. Washburn

TIME—Registration Week

SCENE—The Milky Way

STARS

Sally - - - - - K. Stewart
Journalism - - - - - L. Refregier
Medicine - - - - - K. Cutler
Law - - - - - M. Blout
French - - - - - R. Livingston
German - - - - - E. Oschrin
Finance - - - - - R. Wachenheimer
Commercial Art - - - - - H. Koenig

STARS—continued

Music - - - - - M. Pfaltz

Politics - - - - - M. Rothschild

Physical Ed. - - - - - M. Harrison

The Student - - - - - E. Dawbarn

More Nuts - - - - - "Love's Trimmings" (2 Scenes)

Cracked, but served whole

Heero - - - - - R. Markey

Sheero - - - - - L. Taylor

Villyane - - - - - D. Meyer

Sheero's Smalye Bro. - - - - - M. Lewinson

3. BOTTOM SLICE

Brown Bread - - - - - "Bucking the Gods"

Made by E. Schumann and S. Holbrook

TIME—Commencement Day, June, 1918

SCENE—Milbank Court

CAST

A. Teens - - - - - G. Cripps

Faculty Adviser - - - - - H. Stevens

Billee - - - - - S. Holbrook

Cumlaude - - - - - M. Griffiths

Doorboy - - - - - R. Zagat

Rep - - - - - K. Stewart

Gods—A. Gibb, M. Levy, W. Liander, T. Mayer, M. Pfaltz

Ballet—M. Giddings, D. Keck, D. Meyers, N. Plough, K.

Pott, E. Schiff.

CHORUSES

Ruth Markey—*Chef*

Caterers

Sophia Anson Liliane Refregier

Hildegard Diechmann Leila Taylor

Shelby Holbrook Millie Griffiths (ex-officio)

Ruth Wachenheimer (ex-officio)



1918 Sophomore Dance

Thompson Gymnasium

December 17, 1915

HILDEGARD DIECHMANN - - - Chairman

Mary Bensel

Alice Gibb

Margaret Giddings

Evelyn Mack

Mary Griffiths (*ex-officio*)

Ruth Wachenheimer (*ex-officio*)

Sophomore Luncheon

Hotel Astor

June 5, 1916

FRIEDA KENYON - - - Chairman

Mildred Blout

Evelyn Mack

Elizabeth Terriberry

Mary Griffiths (*ex-officio*)

Ruth Wachenheimer (*ex-officio*)



A Variety of Goops



Do you think it quite polite
To dress up this way at night,
And make F'reshmen flee in fright
By the Myst'ries lantern light?



The Goops they love to pose as wise,
They stare like owls with glassy eyes.



The Goops they scare young children,
The Goops are very bold,
But Catherine and Janie,
Are never Goops, I'm told.



Three little Gooplets
As good as can be,
All dressed for the pageant —
Quite obviously.



Two Goops you here behold,
Whom no petticoats enfold.



Here and there
The Goops in threes
May be seen
Among the trees.

More of Them



Oh see
Crippsie and *Isabel G.*
Likewise the fair *Natalie!*
I've got a hunch on
They've come from *Soph Luncheon*;
Their smiles are well fed as can be.

Mildred

Oh, think what *Mildred Blount* has done!
Her teachers point and stare.
She read her copy upside down —
And said she didn't care!

Hildegard

Whose ring is that on your finger?
Whose flowers are pinned to your dress?
Hi diddle diddle! Now there's a deep riddle
I'm sure that I never could guess!

Hedwig

With arch and winning smiles
Her professors she beguiles —
Those are *very* goopish wiles.

Wendy

Wendela Alice Wilhelmina Liander!
Just call her by name and you get up her dander.

Dot

Would you like to know the *Goop*
Who's the head of all this troop,
And who bosses all the rest
With a necessary zest?

Milly

If you think a *Goop* can't be
One who never has said "Gee,"
Count not *Milly* in that number,
For she said it (in her slumber)
And in public she chewed gum
As a bell boy; which for some
Is sufficient proof that she
Is a *Goop*. — It is for me.

Shelby

Goops write verses all the time,
Just because they like to rhyme;
That's a thing I'm sure that you
Never in your life would do!

Keekie

Cries this sprightly young *Gooplet* with zest,
When the sun gayly sets in the west,
"That color scheme rare
On the morrow I'll wear!" —
Which accounts for her style, she's confessed.





Freak Games

April 19, 1916

I

The Goops have won Greek Games and now
They can't contain their glee,
They raise an awful goopish row,
Their gambols you may see.

II

Their hair is wild, their garb is rent,
They dance about like freaks,
At last they're in their element —
No longer are they Greeks.

III

They flock into the Lunch-room cold
Their joy to celebrate,
They run and race in garments bold,
In quite a hectic state.

IV

In burbling words of goopish wit
A lyric is recited,
With every Goop it made a hit —
So hereby is indited.

Freak Games Lyric

I thlood at the matht
Where thails were flapping and wopeth a-cweaking
Where water wath lapping and birdth were thqueaking,
And dolphinth thmilingly pathed.

Now fwom the water a dolphin leaped high,
It tothed back ith head with a hideouth cwy,
It jumped in the air and fell at my feet,
I beheld it and wept — it looked tho thweet.
The eweature then thpoke with a tear in ith eye
And e'en ath ith thpoke a thalt tear dwopped I.

With full guttewal gwoanth
It let forth thethe moanth —
“Jump in the thea!
“Jump in the thea!
“Jump in the beautiful, bellowing thea!
“O jump in with me!”
And madly, exultingly flopped it in glee.
Wild it thumped in ith fuwy
Wolling all over the deck,
Mad, fierth in ith fuwy
It leaped upon my neck;
Petulant, peevidh, yet pleading
It whithpered into my ear,
Fwenzied with pathonate pleading
It begged me now to hear.

I thaw how the fith embwaced me
I thnatched it and clutched it in glee
And I flung it back into the water —
And it *thpat* at me vulgarly!

(Deleted — reluctantly)

“Cwuel and impolite fith of the thea!
“Netth will I lay for thee
“Hookth, black ath ebony
“Then will I bait for thee
“Until I conquer thee
“In thith vicinity,
“Waging, mithlterious fith of the thea!”
Wath it I dwamed?
Or what did I thee
Wight at my thide
That with heaving leapth
Thwayed to my armth with a raucouth cwy?
Lo the fith tothed high
Caught on the fly!

The dolphin jumped on that neck of mine
With the thame old cwy —
A tear dwopped I.
Then all wath thtill.
In twanquil heaveth
It thlobbed a pulthing melody
I wath beguiled
And the dolphin thmiled
Tho peathefully.
And the ealm of that witching dolphin
Thwobbed in my thoul and thwept
Me in joyouth glowth of pure wapture
And I patted the fith and wept.



Lo! The Royal Juniors Come!

The Goops start out their Junior year
In royal robes a-plenty,
With stately style they now appear
To wed dear Nineteen-Twenty.

Oyez!

Oyez!

Oyez!

You are commanded to be present in Brinckerhof Theatre on Wednesday October twenty-fifth, at four o'clock, to witness the nuptials of His Majesty Leo of Ai Teen and the Princess Dragonie of Twen Tee. The Royal Steward requests an instant reply.

M. Rothschild.

<i>Princess Dragonie</i>	-	-	-	-	-	-	-	-	Susanne Payton, '20
<i>King Leo</i>	-	-	-	-	-	-	-	-	Dorothy Graffe, '18
<i>Her Mother</i>	-	-	-	-	-	-	-	-	Theresa Mayer, '18
<i>His Mother</i>	-	-	-	-	-	-	-	-	Florence Cuttrell, '18
<i>Her Father</i>	-	-	-	-	-	-	-	-	Gladys Cripps, '18
<i>His Father</i>	-	-	-	-	-	-	-	-	Hedwig Koenig, '18
<i>Minister</i>	-	-	-	-	-	-	-	-	Margaret Rothschild, '18
<i>Ladies in Waiting:</i>	Eleanor Curry, '20; Dorothy Davey, '20; Gertrude Fricke, '20; Henrietta Rose, '20.								
<i>Courtiers:</i>	Mimosa Pfalz, '18; Adele Franklin, '18; Harriet Van Nostrand, '18; Ruth Toledano, '18.								
<i>Ring-Carrier:</i>	Ruth Markey, '18, etc.								

One Wedding Not Enough for Some

The Goops are imitative folk,
They liked the wedding show,
And some of them were not content
Without their own — and so:

<i>On each left hand</i>	{	Pearl Spark	<i>These now wear</i>	{	Natalie Plough
		Dene Meyer			Florence Bierman
		Katherine Stewart			Hildegard Diechmann
		Theresa Frazee			
<i>A plain gold band</i>			<i>A solitaire</i>		



Now the gooplets one and all
Smile and dance at Junior Ball

Hotel Plaza, February 5, 1917

ELSA B. GRIMM - - - - - Chairman

Berenice Despres

Louise Halloway

Alice Gibb

Dorothy Graffe (*ex-officio*)

Margaret Giddings (*ex-officio*)

Here Behold The Mighty Troop



Every Nineteen Eighteen Goop



Goop Remarks

in classes
Are wonderful to hear.
The wisdom of these lasses
To their Prof's is dear.

Everything in Moderation

Helen Stevens (translating *Catullus*): "Give me a thousand kisses, and then a hundred, and then another thousand, then another ——."

Professor Moore (interrupting as the bell rings at the end of the hour): "Thank you, we'll stop there, Miss Stevens."

Gems from English A

"He was perfectly dressed as far as one could see."

"She sat there absorbed in prognostications of her race."

"He elapsed himself about the middle and heaved as much of himself as he could hold."

"As a poet Kleist was a maniae."

Conclusive Proof

Psychology Class. Hildegard Diechmann speaketh: "Phrenology is a science, Dr. Hollingworth! . . . But I *know* it is! . . . Because last summer I met a young man and he just looked at me and told me exactly what I am like."

Clear as Crystal

Professor Mussey was explaining to Gulli Lindh why property income is not real income. Gulli leaned forward with intense interest. "Well," said Dr. Mussey, "let's take an example. Suppose you own a house."

"Yes, yes!" from Gulli, drinking his words.

"And suppose you rent it to me at a fair rental."

"Yes! Yes!" Gulli follows closely.

"And suppose when I pay you the first month's rent, you die."

"You're right there, Dr. Mussey! I agree with you perfectly!"

This happened when she was a Freshman, of course! She was on Riverside looking at warships just after the Army-Navy game. "No wonder the Army won!" she exclaimed; "the poor Navy hasn't any place to practice!"

Certainly Not

Polly Grossman (bursting into a heated discussion on "Population"): "Well, do you think it's a good thing to marry late, Dr. Mussey?"

Hildegard again: "But I can't have it in on time, Professor——" . . . (Despairing gestures): "Well, haven't I given you plenty of reasons?" (Flinging down her last trump—with great hauteur): "Is it *nothing* to you that I am engaged!"

Such Manners!

Massive Cop: "I'll have to arrest you, Miss, if you walk on the grass."

Marjorie Adams: "How *dare* you speak to me without an introduction?"

Massive Cop skulks away.

Mirabile Dictu

Elizabeth Wright (English 23): "You can be imprisoned for committing suicide."

Extract from the scenario of an Elizabethan tragedy (English B12): "Roderick made free love to her."

Miss Latham: "What did Petrarch write?"

Bright Stude: "Plutarch's Lives!"

Something Awful

First Journalistic Junior: "My dear! What do you think of Francis Joseph's death?"

Second Journalistic Junior: Oo, gee! Isn't that awful! What class was she in, I wonder?"

Oh! That "Drammer" Class!

Miss Latham announces to her far-famed "Drammer" class that there will be a quiz "in everything we've had since Mid-years." Bedlam ensues. Esther Schiff whines: "Will we have the 'White Devil,' Miss Latham?" Mildred Blont yammers: "And are we responsible for the 'Broken Heart'?"

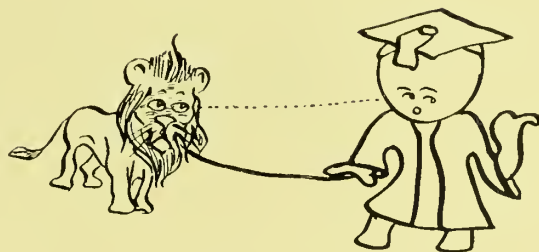
Miss L.: "I certainly won't be, Miss Blout. I'm giving you fair warning."

"Here's an interesting examination paper!" and Professor Braun reads: "'Lessing had a biting satyr, with which he attacked his enemies.' Can't you just see Lessing sickening the animal on his foes!"

Marietta Lott (rushing into Library, at ten minutes to five): "Oh, Miss Rockwell, is Epictetus going out to-night?"

* * * * *

Beware!



The Goops they never tell a fib,
They love the truth too well,
So turn the page and you will see
The kind of Truth they tell.

The Whole Truth?

(As Voted by the Class)

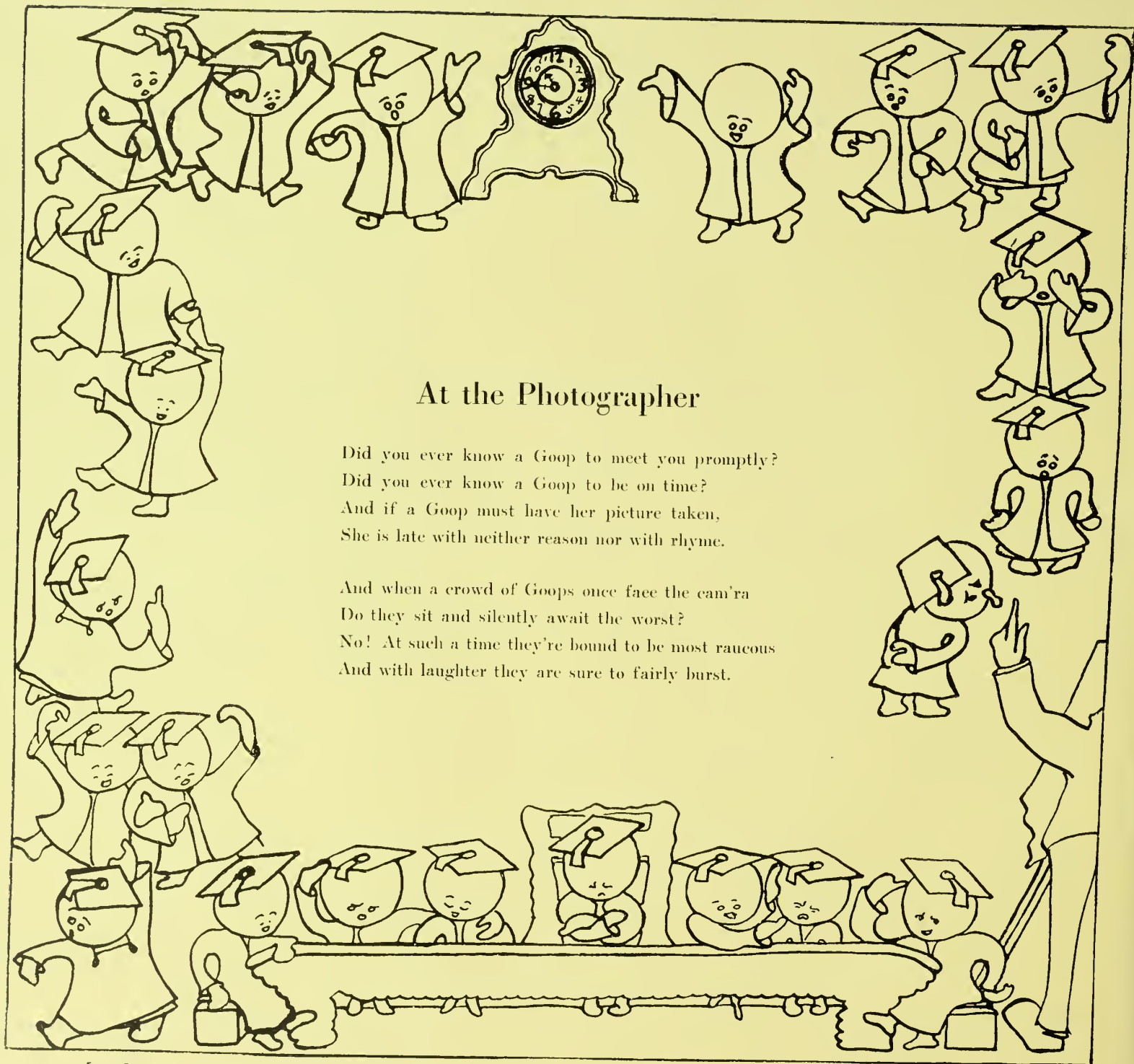
BEST ATHLETE	-	-	-	-	-	Dorothy Keek
BEST DANCER	-	-	-	-	-	Natalie Plough
BIGGEST BLUFFER	-	-	-	-	-	Stella Adler (<i>First place</i>) Ruth Livingston (<i>Second place</i>)
BEST ALL ROUND	-	-	-	-	-	Isabel Greenbaum (<i>First place</i>) Dorothy Keek (<i>Second place</i>)
BIGGEST TALKER	-	-	-	-	-	Harriet Sinsheimer
BEST NATURED	-	-	-	-	-	Theresa Mayer
LAZIEST	-	-	-	-	-	Frieda Kenyon (<i>First place</i>) Doonya Holland (<i>Second place</i>)
MOST VERSATILE	-	-	-	-	-	Isabel Greenbaum
MOST TEMPERAMENTAL	-	-	-	-	-	Ruth Markey
WITTIEST	-	-	-	-	-	Shelby Holbrook (<i>First place</i>) Isabel Greenbaum (<i>Second place</i>)
HAPPY-GO-LUCKIEST	-	-	-	-	-	Gertrude Bergstrom (<i>First place</i>) Irma Liccione (<i>Second place</i>)
CLASS GRIND	-	-	-	-	-	Margaret Schlauch
MEEKEST	-	-	-	-	-	Mary Welleek (<i>First place</i>) Edith Mook (<i>Second place</i>)
NOISIEST	-	-	-	-	-	Ruth Livingston
MOST RADICAL	-	-	-	-	-	Adele Franklin (<i>First place</i>) Rhoda Milliken (<i>Second place</i>)
MOST CONSERVATIVE	-	-	-	-	-	Helen Stevens
TEACHERS' PET	-	-	-	-	-	Helena Shine
CLASS BABY	-	-	-	-	-	Catherine Stewart

And Nothing Like the Truth

(As Voted by the Board)

BIGGEST BLUFFER	-	-	-	-	-	Millie Griffiths
BIGGEST TALKER	-	-	-	-		Clara Radcliffe (<i>First place</i>) Ruth Buvington (<i>Second place</i>)
LAZIEST	-	-	-	-	-	Wendela Liander
BEST ATHLETE	-	-	-	-	-	Mary Barber
MOST TEMPERAMENTAL	-	-	-	-		Millie Griffiths
CLASS GRIND	-	-	-	-	-	Marjorie Adams (<i>First place</i>) Doonya Holland (<i>Second place</i>)
BEST ASSTHETIC DANCER			-	-	-	Ruth Wachenheimer
MEEKEST	-	-	-	-	-	Stella Adler (<i>First place</i>) Dorothy Graffe (<i>Second place</i>)
SLOPPIEST	-	-	-	-	-	Mildred Blout
CLASS BABY	-	-	-	-	-	Theresa Mayer





At the Photographer

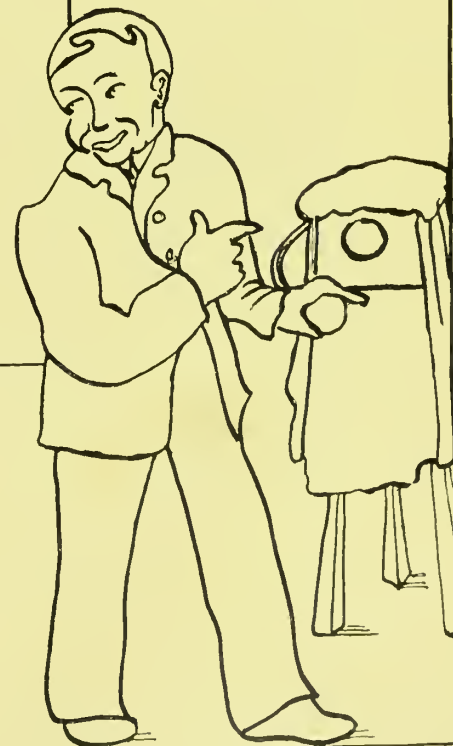
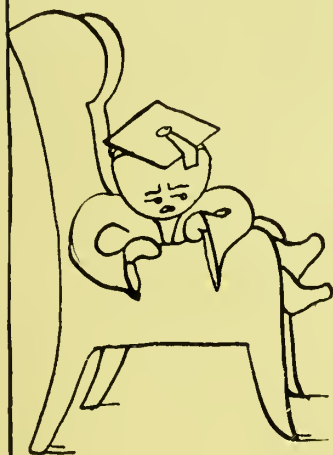
Did you ever know a Goop to meet you promptly?
Did you ever know a Goop to be on time?
And if a Goop must have her picture taken,
She is late with neither reason nor with rhyme.

And when a crowd of Goops once face the cam'ra
Do they sit and silently await the worst?
No! At such a time they're bound to be most raucous
And with laughter they are sure to fairly burst.



But if a Goop in *solitary* grandeur
In his eerie den confronts the cam'ra man,
She does not think that *anything* is funny,—
Though he tells her that her eyes and hair is gran!

If he who stands behind the big black cover,
Crawls to light and snaps his finger in the air
And chirps that she must really smile more sweetly—
She is bound to look the picture of despair.





Our History we now have done;
We hope your approbation's won.

(When the Goops are as polite as that, I fear -
They are up to some new trick of theirs — Look here!
How they've scribbled lines of verse
And scrawled pictures, which is worse —
Made their unsuspecting comrades look quite queer.)



CATHERINE ACCURSO

She's little and meek (in specie)
She's serious (in facie)
But ——!



EILEEN ADAMS

"I seen my duty an' I done it noble."



MARJORIE ADAMS

I wonder'd hugely what she meant,
And said, "I'm bad at riddles
But I know where little girls are sent
For telling taradiddles."



STELLA ADLER

"Blow, bugle, blow!"



SOPHIA AMSON

Lots of pep-and a lolly-pop —
Eyes that flash — a walk like a hop.



FLORENCE G. BARBER

"We are the music makers."



MARY FOSTER BARBER

Tho' Mary gets so many A's,
For A's she doesn't care;
Her time is spent in crying out,
"I've not a thing to wear!"



FLORENCE BARRETT

"Sugar and spice
And all that's nice,
That's what little girls are made of."



LOUISE BARTLETT

"Here's to you, Fuzzy-Wuzzy!"



EDITH BAUMANN

Tessie has a little Edith,
Each the other always needeth,
By each little hand each leadeth
"Tother all the day."



MARY COOPER BENSEL

You wonder why I look so blue?
I've the world's History to do!
And I must run these pages through
Until my Peggie I come to!
What wonder that I look so blue?



GERTRUDE BERGSTROM

"Dickie says and Dickie knows."
A maxim whereby Gerty goes.



MARIE BERNHOLZ

I love my nice old lion,
And I love my Freshman too,
I love dear 1914,
And I love the White and Blue.



DOROTHY BLAKE

"I am I!
Curse you, what are you?
You are only you!
Nothing more! Ha! Bah!"



MILDRED BLOUT

I've work to do, I've work to do!
You stand around and talk!
At least the Bulletin is thru —
All right, I'll take a walk.



HELEN BROWN

"I sing the saucer and the cup,
Pray, Mary, fill the tea-pot up
And do not make it strong."



MARY LEE BRUCE

With a transfer's curse she cursed it,
That English A five.
That dragging chain! If hate could
burst it
Thou'd not be alive,
O English A five.



ELSA BUCH

Stick not thy pen into thy mouth
For t's a habit most uncouth;
You see here how it looks forsooth!



JOYCE BUCKBEE
Laugh? I thought I'd die!



RUTH BUNZEL
When A "Bunny" jumps into the air
so high,
'Tis a rabbit (rarebit) of beauty (Oh
my! Oh my!)



CHARLOTTE BURNS
As clever as the subtle sphinx,
Charlotte sits and thinks and thinks.



MARY BURNS
"Frisch weht der Wind der Heimat zu,
Mein irisch Kind, wo weilst du?
Irische Maid,
Du wilde, minnige Maid!"



RUTH BUVINGTON
"Please to note how bold I am!"



A. EDMERE CABANA
Esther R. and I, 'tis known,
Never can be seen alone
(Continued on page 172)



ALVINA COBANKS

I'm a radical. Have a vote.



DOROTHY CONNOR

A fiery steed is Dotty Connor,
Pegasus has nothing on her,
At Greek Games her fancy prancing—
At Freak Games her prancy dancing—
Which of these is most sublime
We can not tell in this short rhyme.



ELEANOR CORYELL

"I hate to be good, and I hate good people."



GLADYS CRIPPS

"And vital feelings of delight
Shall rear her form to stately height!"



KATHRYN CUTLER

Oh nose divine!
Why art thou mine?
Tho' artists love thee,
I would shove thee
With this my mighty racket here
Which oft' I use to smash the sphere



FLORENCE CUTTRELL

Write me as one who loves
Charlie Chaplin.



MARGARET DARROW

To say she goes to Barnard
Is neither here nor there;
She really spends her time way up
In castles in the air.



ETHEL DAWBARN

"Isn't Art wonderful? Just simply
wonderful!
That's what I always ask myself
About a thing: Is it Art?"



BERNICE DESPRES

Have you seen Mildred, or Elsie or Tess?
This week the Oven is really a mess!
Danced all last night again — feeling a
wreck;
My powder puff's empty — oh, here's
still a speck!
Just talked to — She's such a pill!
Have you seen Tessie or Elsie or Mill?



CHARLOTTE DICKSON

"—'s coming down from Princeton.
I met — last night from Yale,
And from N. Y. U. I saw — guess
who?"
Well! Out with your juicy tale.



HILDEGARD DIECHMANN

"She wanted a little fun and caramels
before she settled down to patch his
other pair, and be a good wife."



DOROTHY DIRKES

The still small voice of conscience
I faithfully obey,
Even tho' it bids me
To go out of my way.



MILDRED DRAKE

My Mother said I shouldn't, — so I did.



ELIZABETH EPSTEIN

Whatever she isn't, she is conscientious.



BESSIE EHRLICH

There was a little goil,
And she had a little coil — !



MARGARET FERGUSON

Appetite comes with eating.



BERTHA FISCHEL

"Work, work, work till the eyes grow
heavy and dim,
And the midnight oil burns low."



ROSE FISCHEL

I think she likes chemistry better than
candy;
Her book she kept near her, "always
kept handy."



ADELE FRANKLIN

"Infinite is the help man can give to man."



MARTHA GERLOFF

Sensible words I always speak,
Sensible shoes I always wear,
Sensible deeds I always do,
Sensible girl I am for fair.



ALICE STERNS GIBB

Hurry up, my dear, we have an engagement for the end of the week.



MARGARET GIDDINGS

Peggie G. has lots of pep;
And she's gotten quite a rep
For devising many a ruse
Freaks and babies to amuse.



HELEN GOLDSTEIN

A good skate.



DOROTHY GRAFFE

It's fierce to be so dignified,
I never knew until I tried.



ELAINE GRAHAM

"To-day brooks no loose ends. You must be neat."



ISABEL GREENBAUM

My brain has turned to water,
My hair is growing grey,
And all because the Mortar-
Board haunts me night and day.



MILLIE GRIFFITHS

Behold! Here is Millie
Who never acts silly;
Tho' she says she's no saint —
Is this proof that she ain't?



ELSA GRIMM

Regular as to feature, attendance and
conduct.



CAROL GRIMSHAW

"Shy as a squirrel, wayward as a swallow,
Swift as a swallow along the river's
light."



ANNA GROSS

Slim and trim.



EDITH GROSS
Even her eyes are green!



PAULINE GROSSMAN
Dreamland is a lovely place,
I'm there most all the time,
For it's about the only spot
Where sentiment's no crime.



CAROLYN HARRIS
Come let's be serious.



MARGARET HARRISON
"Science is not my sphere," quoth she,
"Pater and friend Shakespeare for me."



LUCILE HART
Her Irish smile, her Irish eye
Have caused many a man to sigh.



HELEN HENNESSY
Two things there are that worry her;—
Her new spring hat,
And the awful fear of getting fat.



ESTHER HERMAN
"Safety first!"



LOUISE HEUTERKES
"That wonder of the ages — a silent woman."



FRIEDA HEYMAN
By Jinks!



KATHARINE HINES
My life would be one perfect dream
If it were not for that daily theme.



ELIZABETH HOFFMAN
Come forth and let us know thee more,
For thou hast hid thyself of yore.



JESSIE HOFFMAN
She spends hours and hours
With sweet little flowers.
Their family names she calls them by —
Even the violet so shy.



H. SHELBY HOLBROOK

Is this Billy which I see before me,
His hands stuck in his pockets? —
Art thou not, fatal vision, consistent
As to head and as to feet? Or art thou but
A Billy of the mind, a fifty-fifty,
Proceeding from the heat-oppressed pen?



DOONYA HOLLAND

She keeps up a rapid fire
Of her troubles sad and dire.



LOUISE HOLLOWAY

Leave me my illusions.



DOROTHY JACOBS

"Though vanquished she could argue
still."



HAZEL JENNINGS

"Shy as a mermaid."



ANNA JOSEPHSON

"And I could wish my A's to be
Joined each to each by a small Kappa
Key."



DORA KAHN

Because she looks so innocent
You'd never guess that she's intent
On some deep-dyed experiment,
Yet o'er the Bunsen flame she's bent —
At least that's what the artist meant.



DOROTHY KECK

"Sing away sorrow, cast away care,"
Give me some hurdles, and I am all
there.



LUCILE KEELER

"A maiden fair to see,"
A perfect lady — and, oh gee!
How I'd love to hear her swear
And to see her muss her hair.



FRIEDA KENYON

"The men may fancy still
That they have the strongest will —
But the women have the strongest
H'on't."



EMMA KLENKE

To leave early and to get there late,
This, my dear, is the commuter's fate.
And grow thin by the minute —
Oh! I know, for I've been it.



LYDIA KLIATSHCO

"The meek shall inherit the earth."



MARGARET KLINE

Come on, girls, three hearty giggles!



HEDWIG KOENIG

"Can fill the unforgiving minute
With sixty second's worth of distance
run."



FLORENCE LENNON

Fate gave Miss L. a scientific mind,
To physics and geology inclined,
And to that gift this special grace —
A pleasantly un-scientific face.



MARY LENT

Lent is my name. Mathematics I do.
It's perfectly simple, I assure you.



MAY LEVISON

To train one's mind is a sweet
occupation,
But playing with Math. is the best
recreation.



MARION LEVY

"I would help others out of a fellow
feeling."



WENDELA LIANDER

"Speak not to me of falling dews
Upon the purple hills,
For I am worried far too much
By falling due of bills."



IRMA LICCIONE

"She comes up smiling."



GRACE LOCKHART

She trips the light fantastic.



ADELINA LONGAKER

My head is so full of a number of things,
I'm sure it will bust if it's not tied with
strings.



ELIZABETH LOWNHAUPT

"An equal mixture of good humor
And sensible soft melancholy."



HELEN McLACHLAN

"Stubborn as a mule, but above all loyal
and sincere to her friends."



MARION McCAFFREY

Erudition astounding,
Good humor abounding.



DOROTHY McDONALD

She poured forth conversation.



ETHEL McLEAN

I have so much to do
That I never will get thru!



RUTH MARKEY

"Observe me! . . . I am in revolt."



THERESA MAYER

"And when she chose to sport and play,
No dolphin ever was so gay."



MARTHA MILLER

We hear so much of the old-fashioned
girl,
With her gentle ways and her sweet soft
curl;
We deny the charge that college can kill
her,
For proof of our statement: Behold!
Martha Miller.



RHODA JAMESON MILLIKEN
A brain, a bone, and a hank of hair.



EDITH MOOK
"Trilobite, graptolite, nautilus pie,
Seas were calcereous, oceans were dry.
Eocene, Miocene, Pliocene Tuff,
Lias and Trias, and that is enough."



ETHEL MOTT
When the vacant space within
Is like to make us wrecks,
Ethel to our rescue comes
And gives our hunger "checks."



MARY MURPHY
Lost . . . everything but my head.
Finder please return.



ISABELLE A. MURLAND
Any day in any hall
If at Barnard you should call,
"Three Disgraces" you will see --
Peggy, Mary B., and me.



BESSIE NEWBURGER
"Ah, make the most of what we yet may
wear,
Before we grow so old we do not care."



MARJORIE NICHOLS

She's a frightfully conscientious lass,
Thru all a commuter's trials she must
pass,
And all just to get to some English
class!



DOROTHY OAK

"You should see the dress I am going
to wear to the Dartmouth Winter Car-
nival."



LOUISE OBERLE

"With a green and mellow yelancholy
She sits like patience on a monument",
...Waiting for the next train to Jersey.



ELSIE OSCHRIN

I'm a very proper person, I would have
you understand;
I'm mad about Zoology and all the
buggy band,
I major in Psychology to find out why
I am.



MIMOSA PFALTZ

Not only for knowledge
Is she doing college;
For to every dance
Doth Mimosa prance.



HELEN PIERCE

"She was of the blond type known as
medium, and her measurements went
the required 38—25—42 standard a
little better."



NATALIE PLOUGH

Nat can do a heap of things,
She draws, and dances, and she sings,
And something else you never knew
Our clever little Nat can do.
(See page 143.)



KATHERINE POTT

Why let business interfere with
pleasure?



HELEN PURDY

"What e're the theme, the maiden sang
As if her song could have no ending."



CLARA RADCLIFFE

"She never speaks unless she has some
knowledge to impart."



DORA RANDALL

"I slip, I slide, I gleam, I glide."



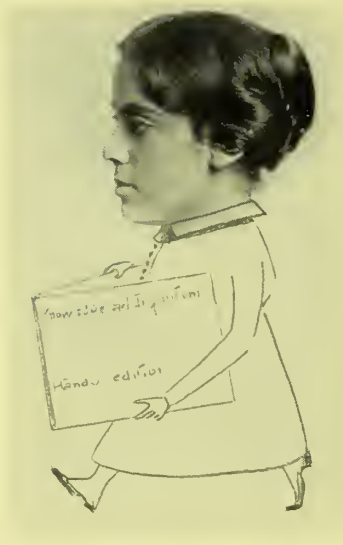
JEANETTE ROBBINS

Every day read F. P. A.
So that you may be bright and gay.



ESTHER ROGERS

(Continued from page 156)
For in the poet's words sublime,
We're linked together all the time
(Or maybe you prefer this rhyme:
As the peel to the banana,
So am I to A. Cabana.)



MARGARET ROTHSCHILD

It's too much talk you have, my child;
And oh! that walk you have, my child,
As in the hall both to and fro
You learn your lessons as you go.



MARJORIE ROWELL

"She never smiles; she never speaks;
She may go on like this for weeks."



FANNIE RUBENSTEIN

"And when I talk
I always talk of Billy."



ALINE SANBORN

"God made you perpendicular and
suitable to ride straddle and use cuss
words in the original."



MARGARET SAYFORD

Live wire!



ESTHER SCHIFF

"How doth the little busy bee,
Improve each shining hour?"



MARGARET SCHLAUCH

Too much Richard Wagner hath made
thee mad.



SOPHIE SCHULMAN

Lilly, lally, lolly lay,
Kids are a nuisance, so they say,
But Sophie? — Nay!



ELIZABETH SCHUMANN

Folks think this is what she should do
Whene'er their hearts are busting -
As if she'd ever handled glue,
When it is so disgusting.



BERTHA SHERLINE

Bertha is a soulful lass,
In psychic realms she roams.
She searches for the soul, alas,
In many empty domes.



HELENA SHINE

With airy touch she bangs the keys;
She writes a page while you can sneeze.



HARRIET SINSHEIMER

"We ask too much, we seek too oft,
We know enough, and should know more,
And yet we skim thru Fancy's lore
And look to earth and not aloft."



CLARICE SMITH

Believe every man a liar till you prove
he isn't.



MARGARET SNYDER

My dear! I'm just a wreck to-day!
I'm feeling melancholy now;
I'll tell you such a secret! Sh! —
I'm really a high-brow.



HELEN KENNEDY STEVENS

A woman's place is in the home,
For her was never meant the throne;
Too heavy the sceptre for her hand,
Hers the glorious frying-pan.



CATHERINE STEWART

"Sweetest little fella, everybody knows,
Doan know what to call her,
But she's mighty lak a rose."



ELIZABETH STEWART

"Soft silence and submissive obedience
Both linked together never to depart."



ESTHER SUTTON

"Isn't she just grand?" Divinely tall,
And walks with step divinely small."



ELIZABETH TERRIBERRY

We fear you're wont to slouch, oh Terry,
And as you are no grouch, — but merry,
We boldly ask you: Is it very
Pretty? Tell us truly, Terry.



HARRIET TIFFANY

I'm sure to-day I will not freeze —
It's ninety-nine beneath the trees.



RUTH TOLEDANO

She aspires like F. P. A.
Of Conning Tower fame,
By poking fun at mortal clay
For wit to win a name.



HARRIET VAN NOSTRAND

"When an irresistible force meets an
immovable body."



RUTH WACHENHEIMER

Wache plays hockey —
In matters athletic
With manner pathetic
She waxes poetic
But not energetic.



MARION WASHBURN

I used to go to bed at night,
And only worked when day was light,
But now it's quite the other way —
I never go to bed till day.



MARY WELLECK

"And made a string of pictures of the
world."



LILIAN WEYGANDT

She's proper, and she's wise,
But just look into her eyes.



CAROLYN WHIPPLE

"Gentle in person,
Conduct and equipage."



HARRIETTE D. WHITE

Service is my aim.



HELEN WILLIAMS

"My dear, I think it's perfectly lovely."



VIOLA WILLIAMS

Ruffled? Never!



VIRGINIA WILLIAMS

'Tis she! 'Tis she! I know her by her
appetite.



RUTH ZAGAT

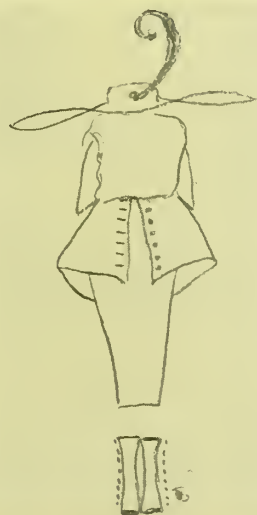
Columbia Library hath charms
To lure a maiden's heart,
E'en tho' the sign, "No talking here,"
Might urge her to depart.

*They did not have their pictures took;
Effaced themselves from out this book.*



MARION ALLEMAN

"But thou! with what a fresh and
poignant sting thou sting-s-s-s-st!"



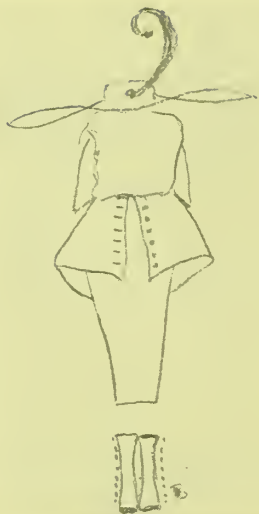
OLIVIA CAULDWELL

Here I am from Vassar College.
Come to Barnard for more knowledge,
Full of fun and lots of go . . .
Gay commuting makes me so.



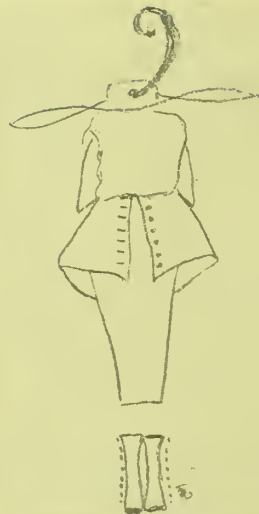
SUSAN GOWER

Meek and gentle, sweet and mild --
Susan never plays too wild.



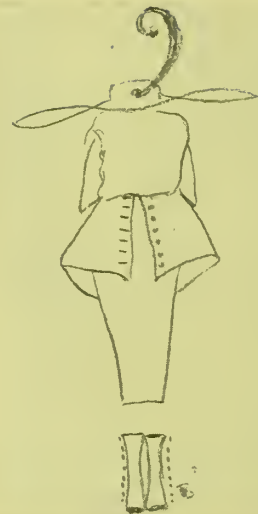
FRANCES HAYNES

Young Frances came skipping up from
the South,
And br-r-r-r, she found it cold;
So now she comes skipping into her class
Wrapped in wrappings, fold upon fold.



HELEN HIGGINS

"And held my breath and spoke no
word;
There was none spoken, but I heard
The silence for a little space."



RUTH LIVINGSTON

"Where are you going, my garrulous
maid?"
"To Columbia Library, sir," she said.
"And why do you go there, my foolish
maid?"
"To study (?), sir," she said.



EVA REINKE

Busy as the proverbial bee.



GRACE RETZ

Grace serenely goes her way
Collecting sweaters glad and gay,
Now it's cold, I guess she'll get 'er
An orange, red, and purple sweater.



MARY SENIOR

"We seek to know and knowing seek,
We seek, we know, and every sense
Is trembling with the great Intense,
And vibrating to what we speak."



ELIZABETH SLUTH

Behold the justly famous Sluth
Who spends the precious days of youth
In tracking down some poor Greek verb
Her strange persistence naught can curb.

Journalism Students



Col

XL NO. 92



WED-DAY



ator

PRICE TWO CENTS

TEEN

TTF

J

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Hurt

K AG.

Baseman

urns to College---F

Catchers Out.

ries for today " No not yet.

CONFIDENTIAL

RESOLUTION

the Alumni of Columbia University, realizing in this critical hour the necessity for unity of action by all loyal Americans, and learning that a convocation of members of Columbia University has been called for noon of Tuesday, February 6, to consider what Columbia can do in the present emergency.

In addition to the student speakers, several members of the faculty will deliver brief addresses. The names have as yet not been announced.

EDGES COLUMBIA TO

SUPPORT

STUD

Meeting One Of

Impressive

Held Here

AMERICAN FLAG

DECORATE ROOM

Honorary Members of the Class of 1918

FLORENCE CLARK

RUTH FORD

RUTH HAYS

"This is the horrible story
Told as the twilight fails
And the authors sit together
Reading each other's tales."

Acknowledgments

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Mr. Bartram and Mr. White for their courteous helpfulness.

Kathryn Cutler, Ruth Hays, Miss Maud Hays, Elecia Carr, '19, for general helpfulness.

Those members of the class who contributed verse.

For Drawings

Louise Oberle, Mary Welleck, Eleanor Coryell, Gertrude Bergstrom and Caroline Grimshaw.

For Snapshots

Marie Bernholz, Sophia Amson, Adele Franklin and Dorothy Keck.

For Advertisements

Marion Levy, Hildegard Diechmann, Edith Baumann.

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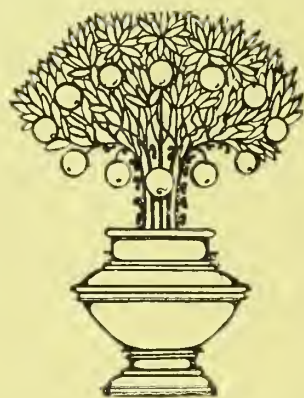
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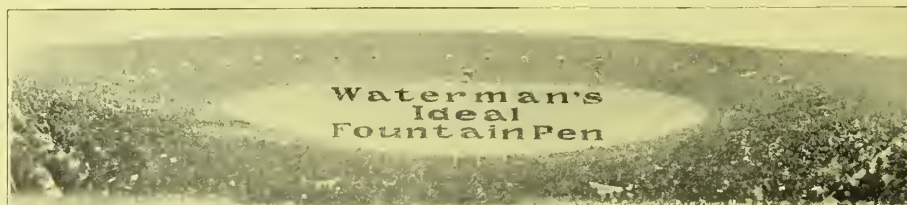
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